VITTORIO RIETI

SUITE DI BARABAU

9758 75
(17)

this "rarity" is for you, Parmenia,
with love Vittorio Rieti

=BARABAU=

~~Suite per Orchestra~~
estratta dal balletto

Vittorio Rieti

I. Introduzione e Marcia Militare

Allegro non troppo (♩ = 132)

1

I Flauti
II
I Clarinetti in si♭
II
Fagotto
Corno in fa
Tromba in si♭
Trombone tenore
Tuba
Timpani
Timpani e Tamburo militare

Allegro non troppo (♩ = 132)

1

Violino I
Violino II
Viola
Violoncelli
Contrabassi

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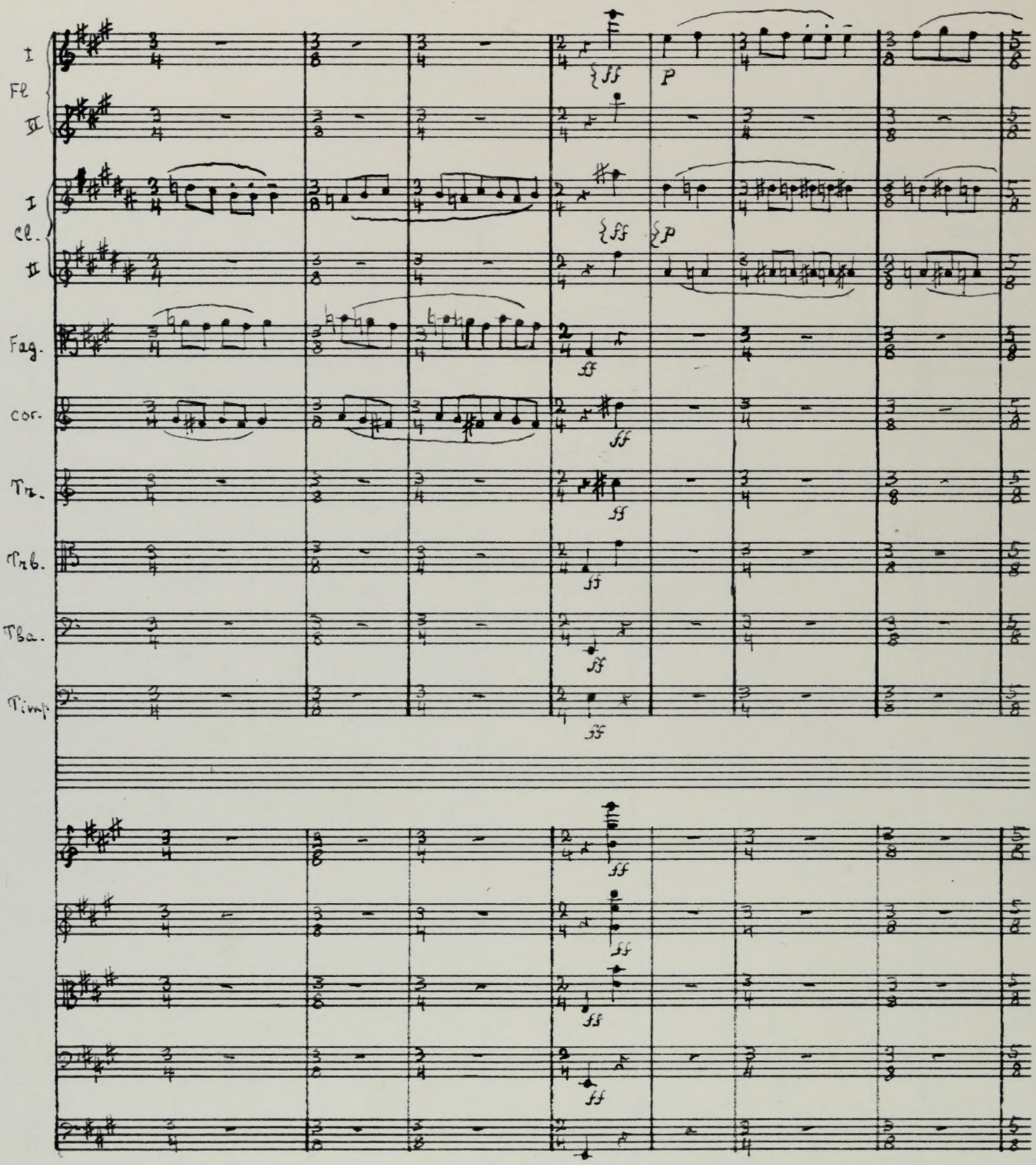

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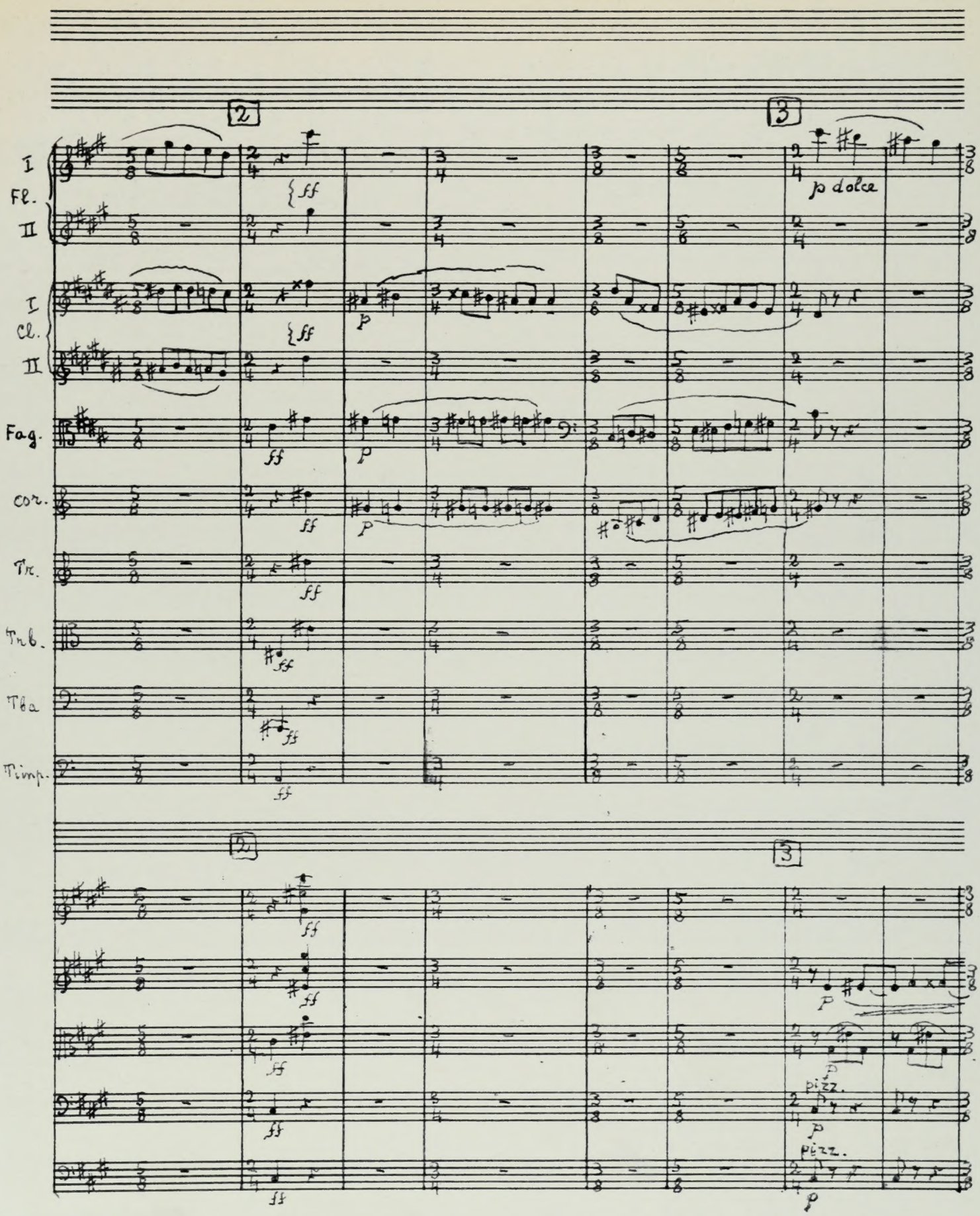

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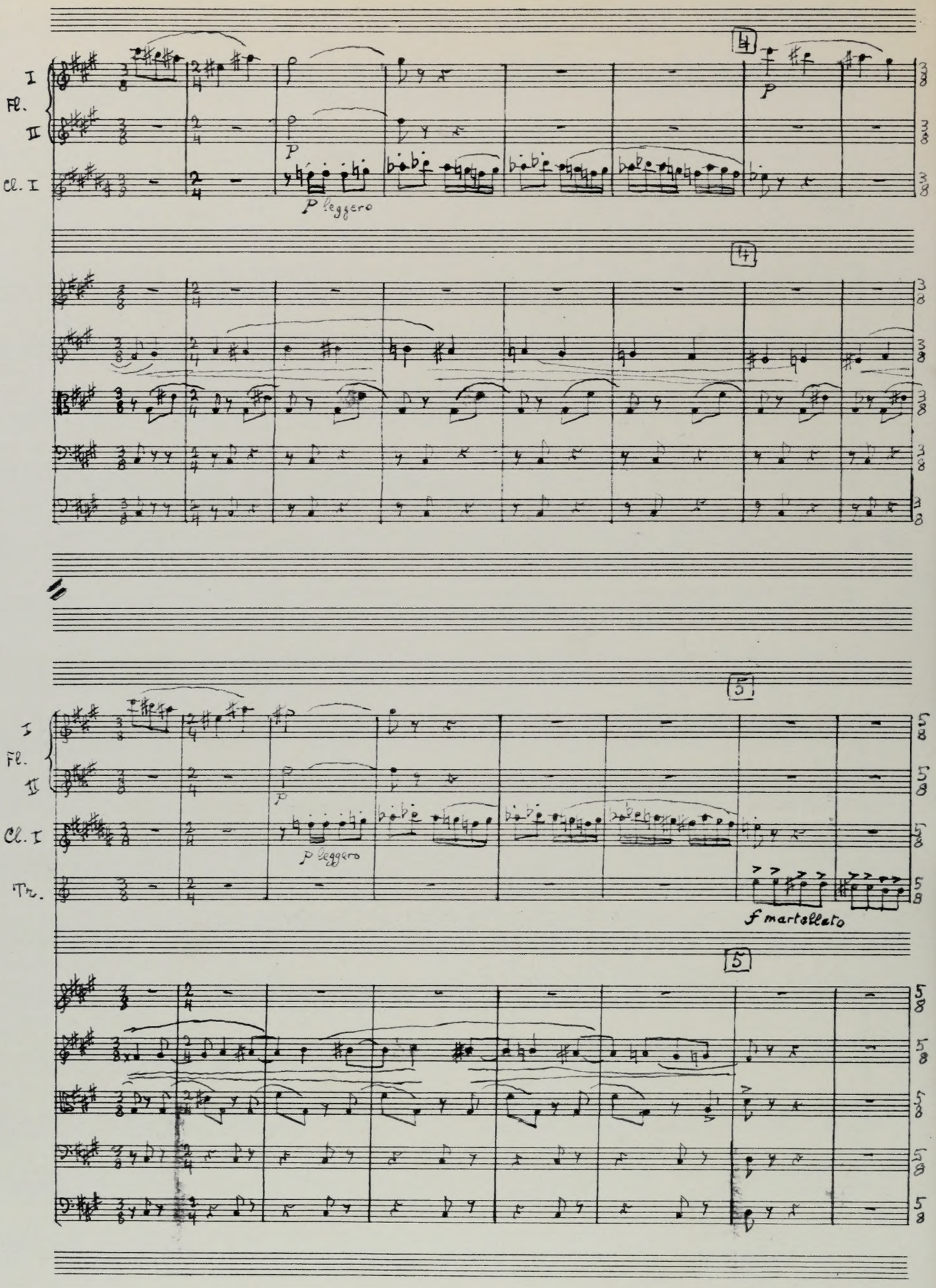
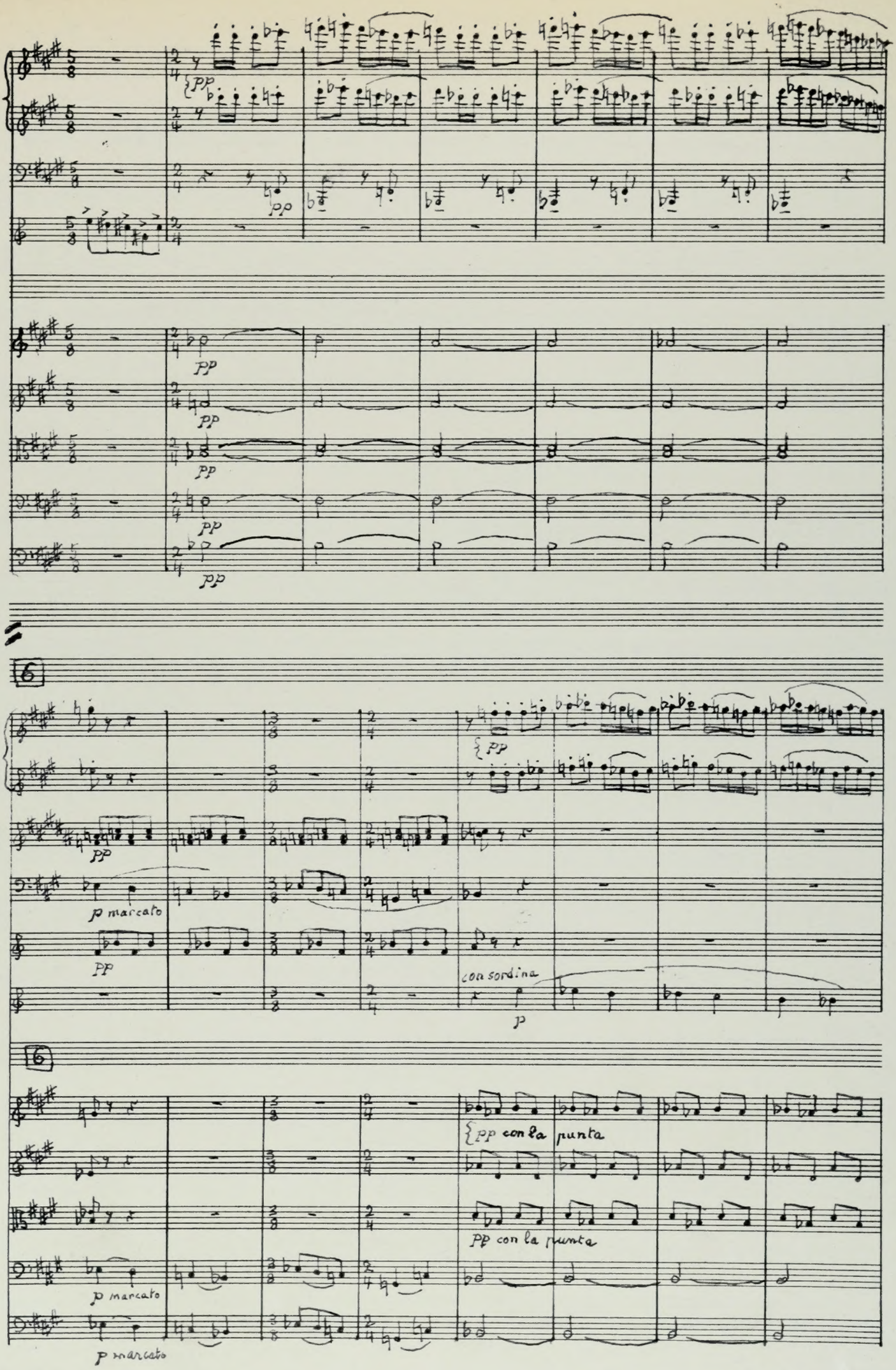

4
I
Fl.
II
Cl. I
p
p leggero
4
4
5
I
Fl.
II
Cl. I
Tr.
p
p leggero
f martellato
5
5



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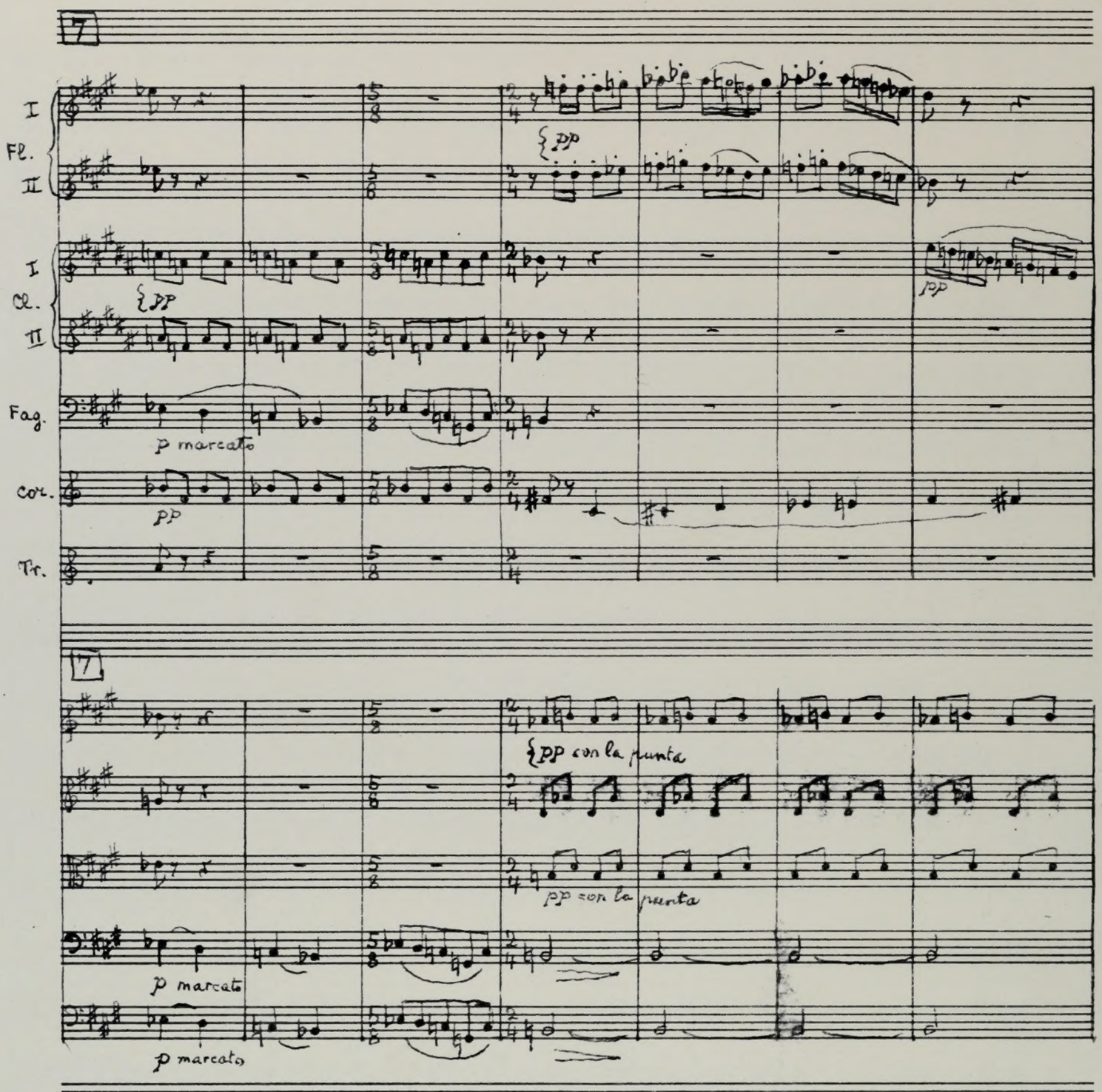

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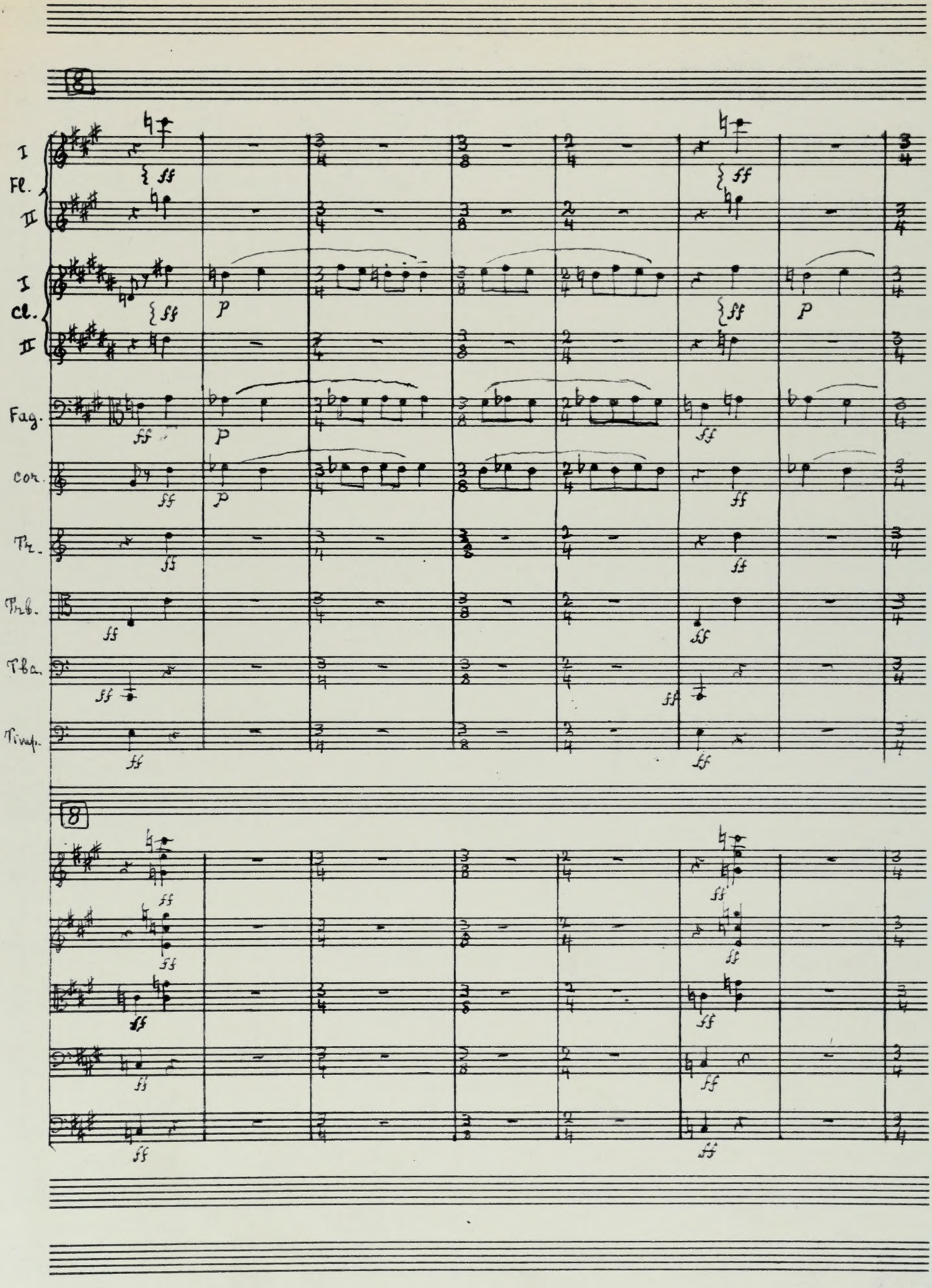

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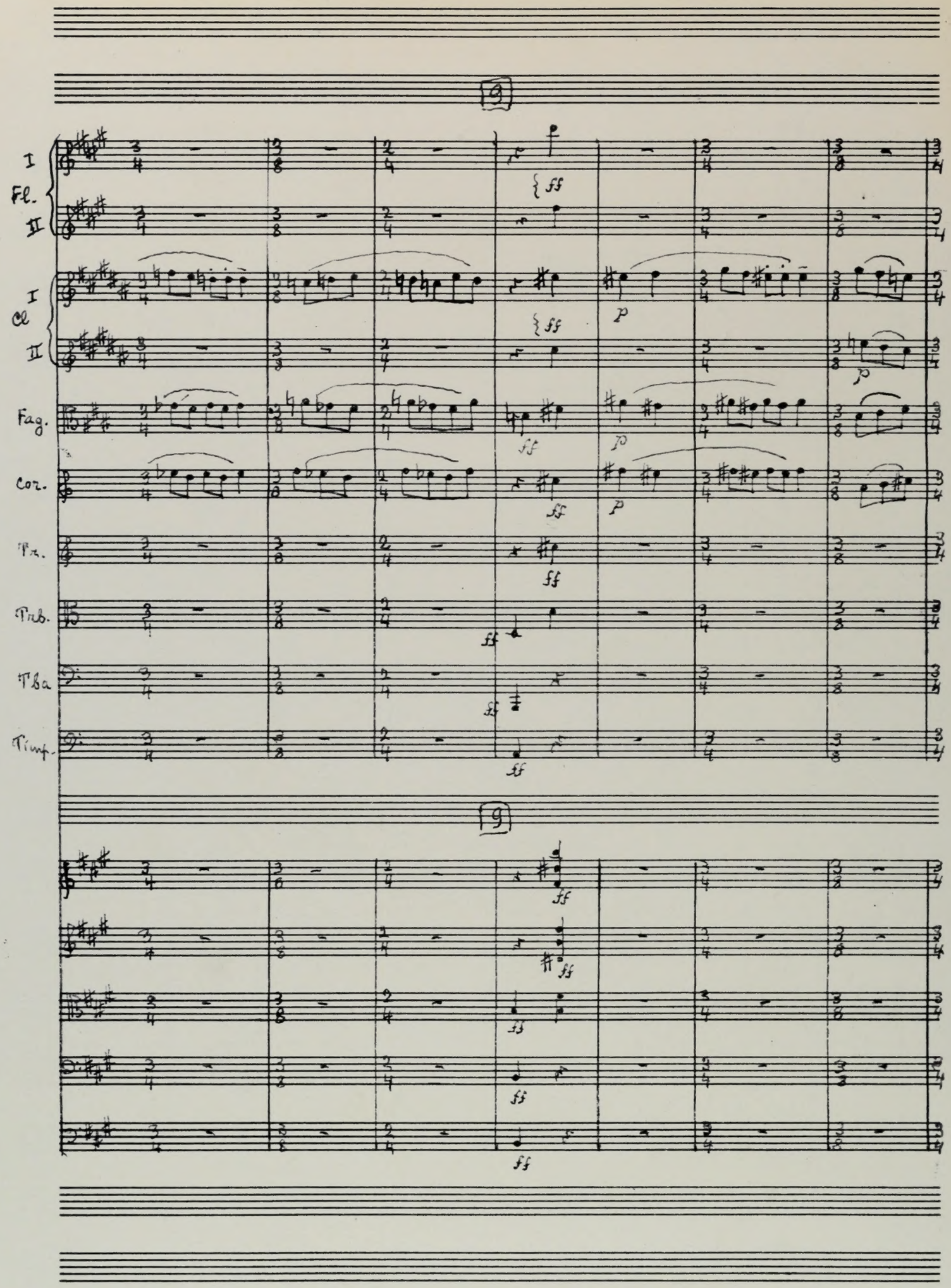
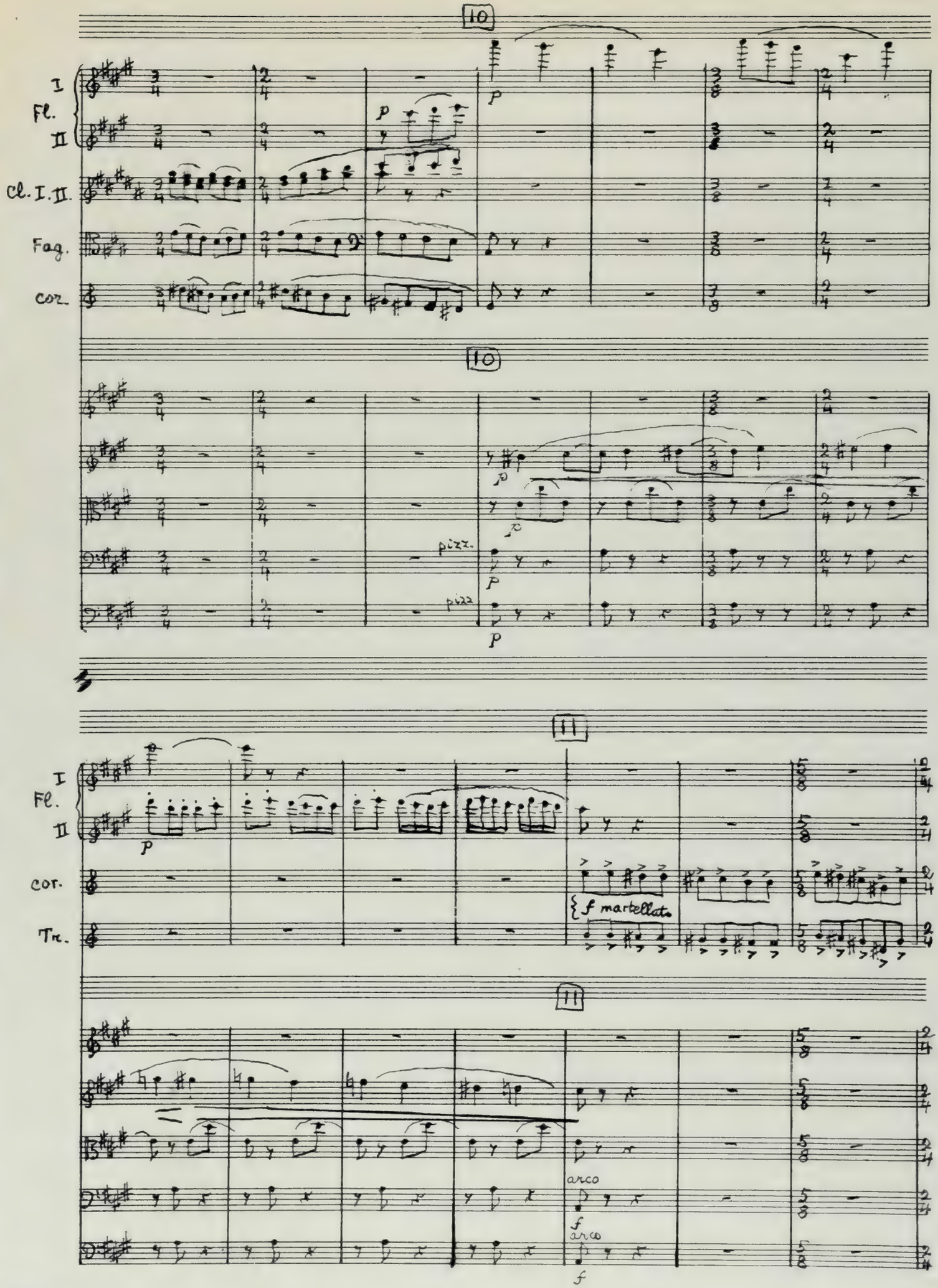

9
I
Fl.
II
I
Cl
II
Fag.
Cor.
Tr.
Trb.
Tba
Timp.
ff
p
9
ff



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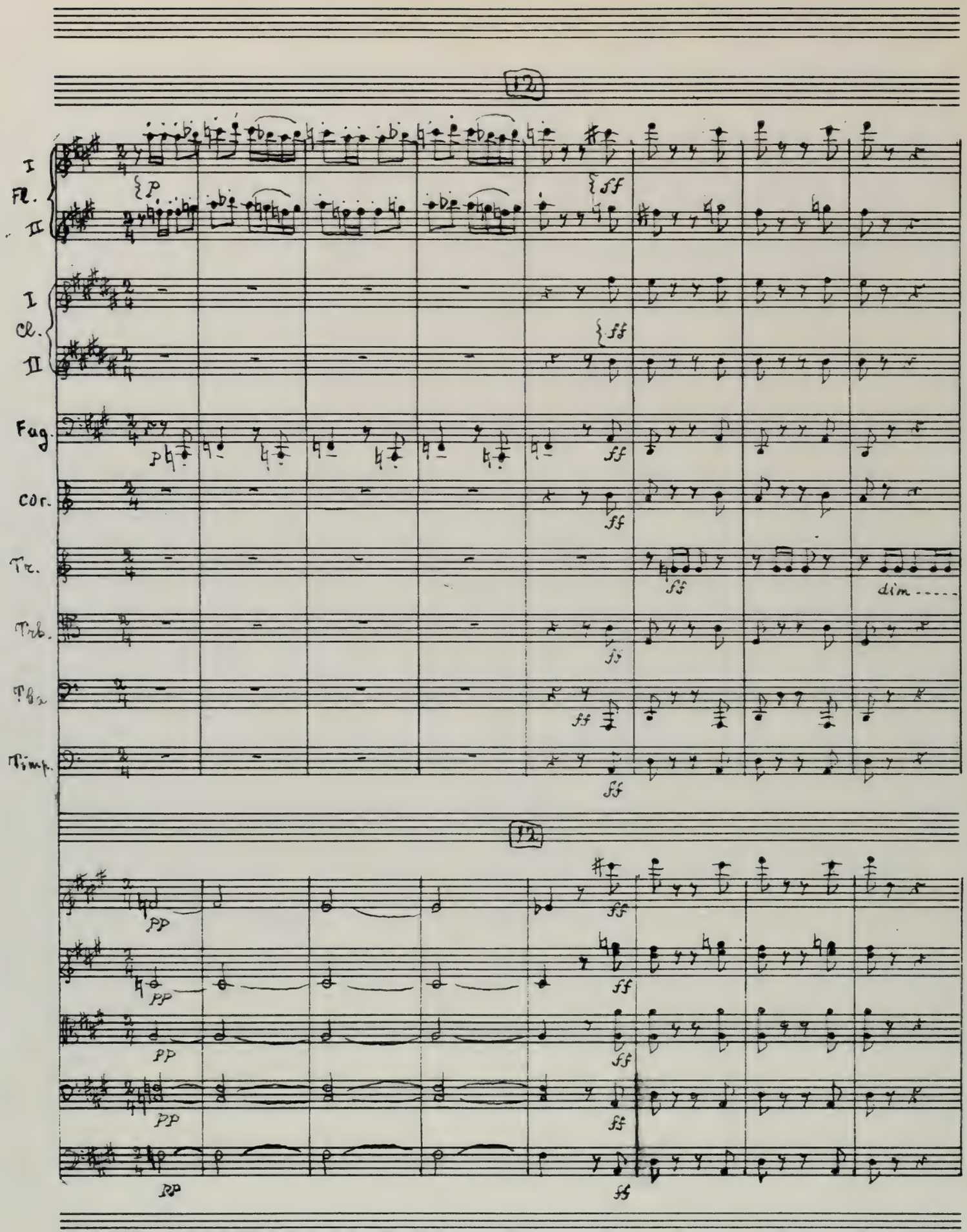

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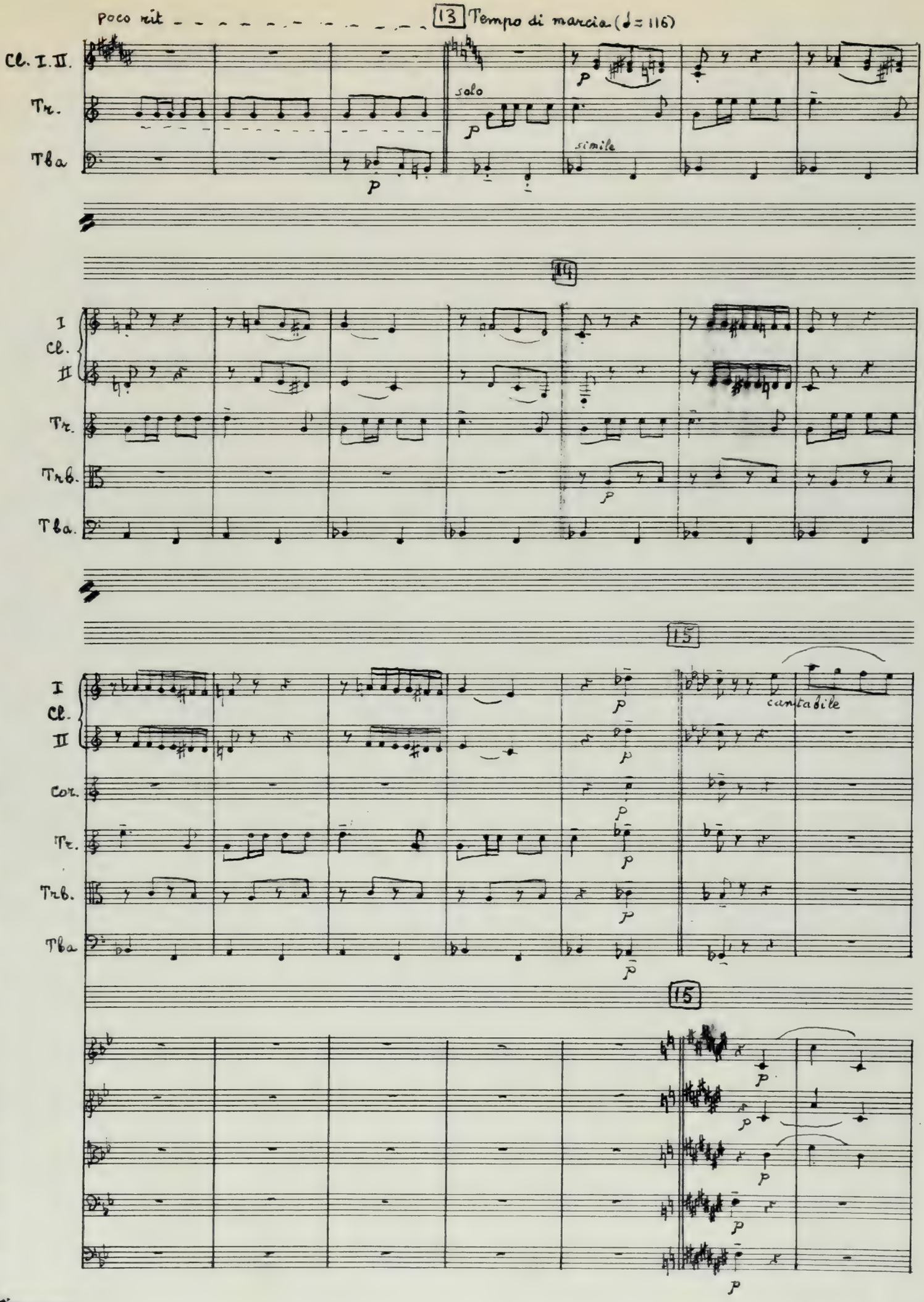

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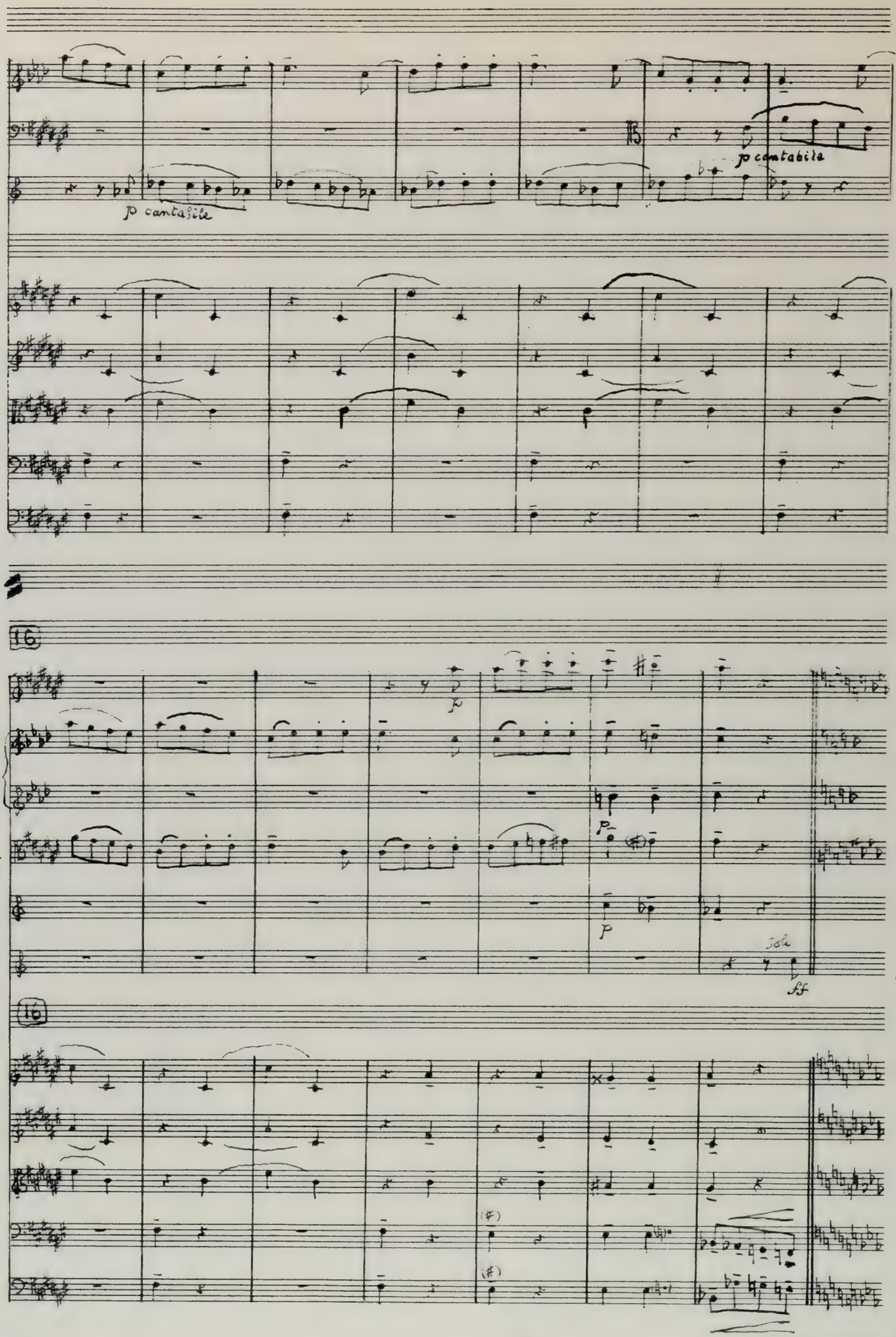
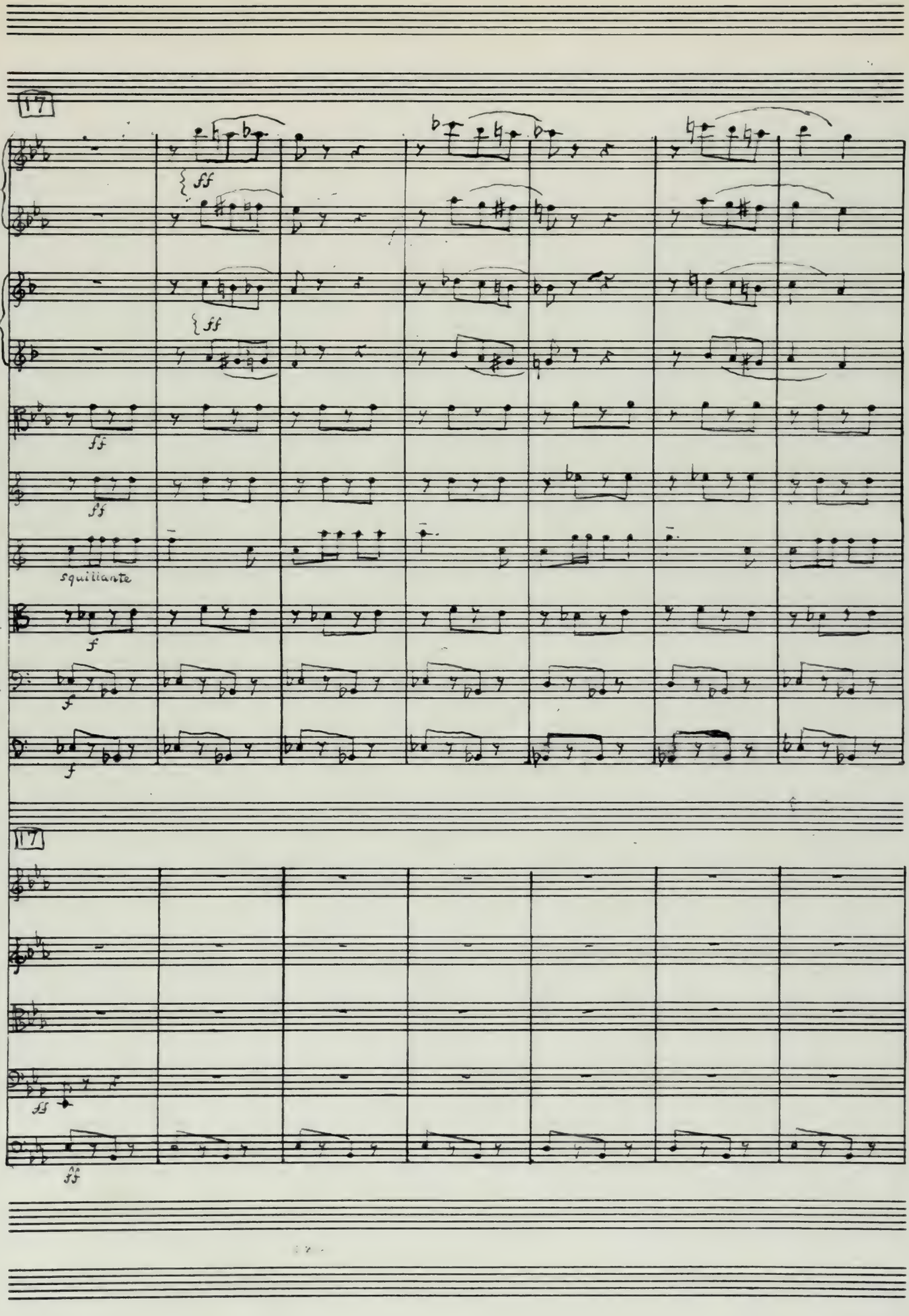

Cl. I
Fag.
Cor.
p cantabile
p cantabile
16
Fl. I
I
Cl.
II
Fag.
Cor.
Tr.
p
p
16



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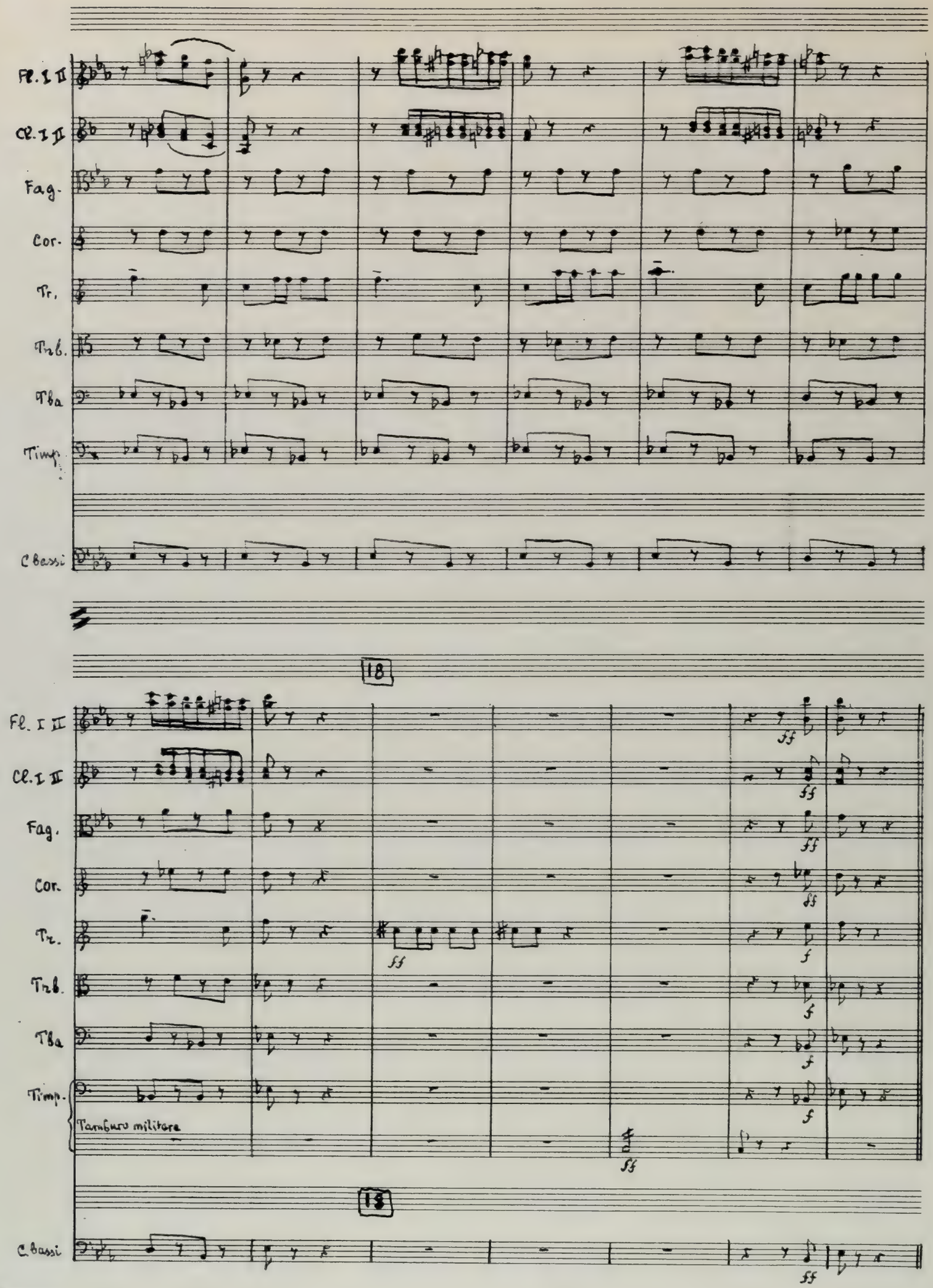
Fl. I II
Cl. I II
Fag.
Cor.
Tr.
Trb.
Tba
Timp.
C.bassi
18
Fl. I II
Cl. I II
Fag.
Cor.
Tr.
Trb.
Tba
Timp.
Tamburo militare
ff
f
13
C.bassi

II. Danza dei Soldati

19 Vivace e leggero (♩=160)

cor.

pp stacc.

19 Vivace e leggero (♩=160)

pp leggerissimo

pizz.

pp

cor.

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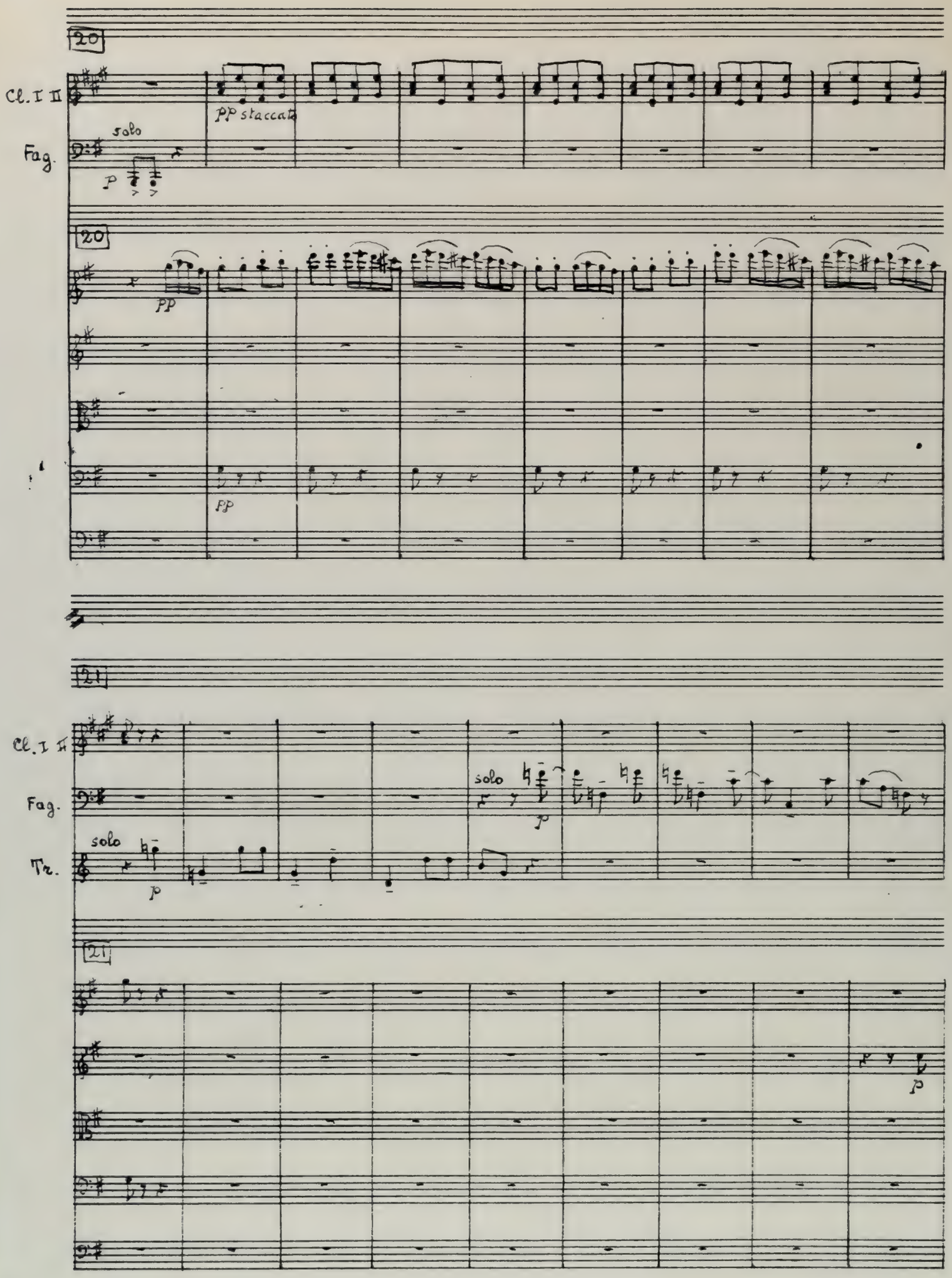
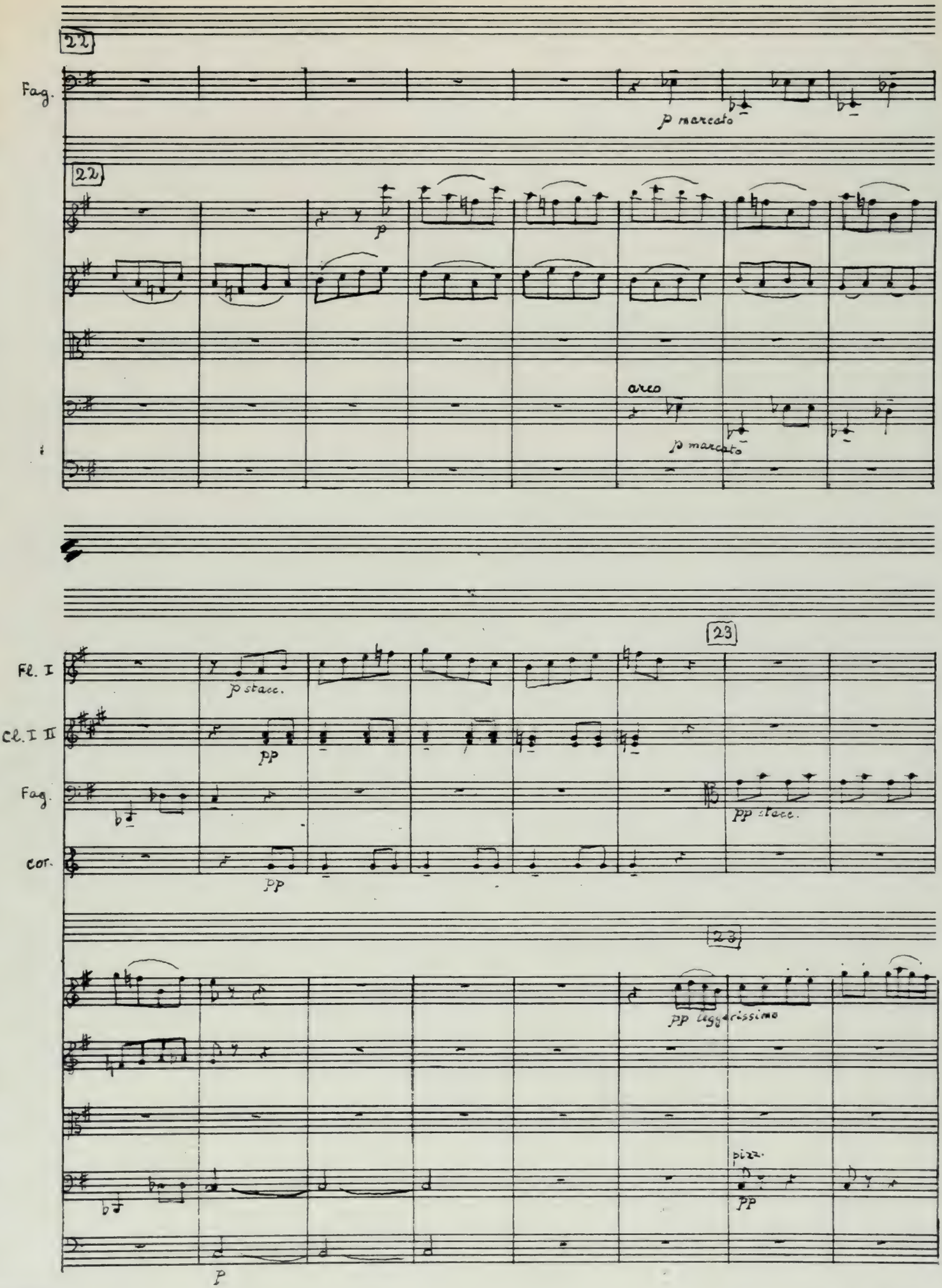
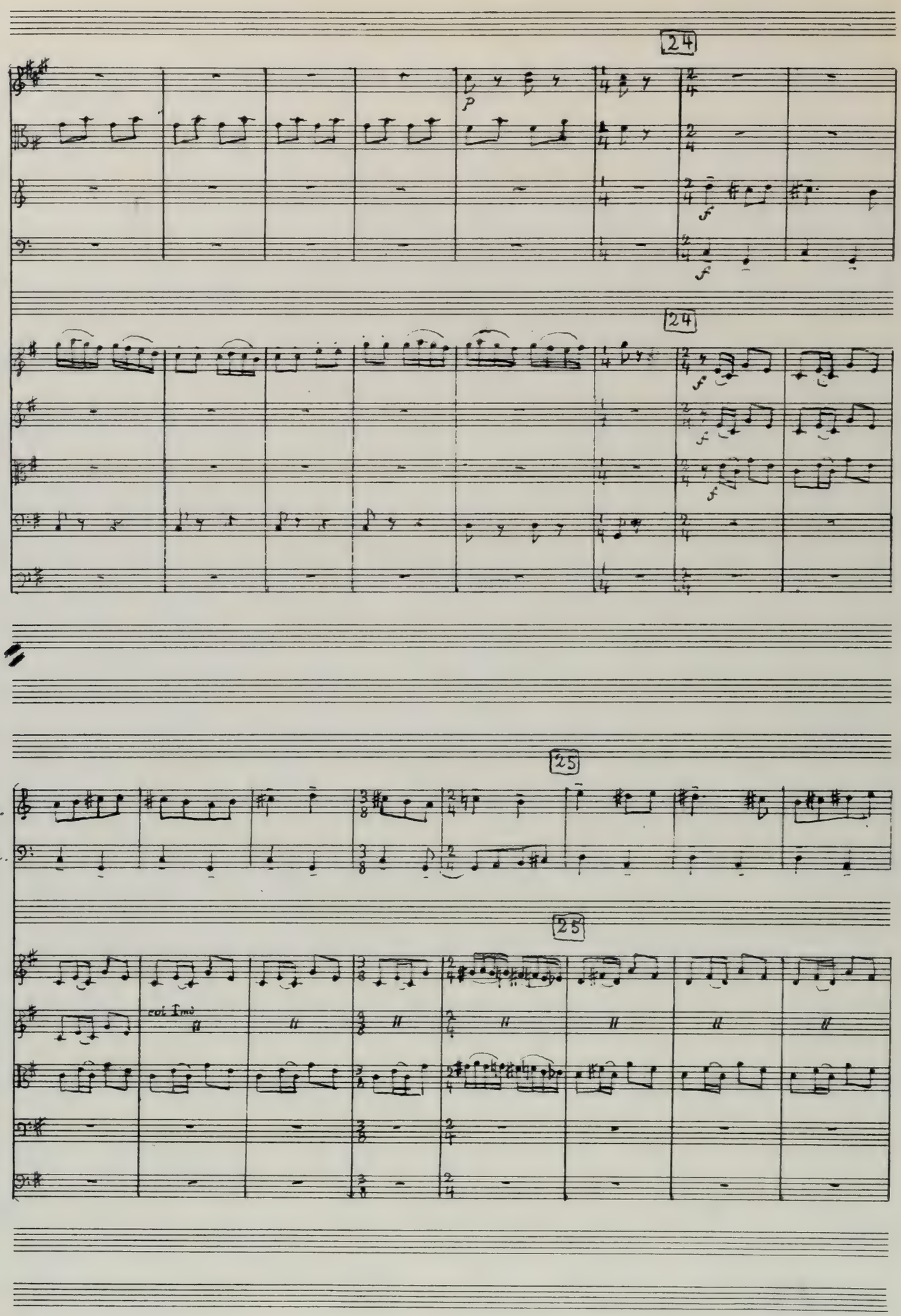

20
Cl. I II
pp staccato
solo
Fag.
p
20
pp
FP
21
Cl. I II
solo
Fag.
p
solo
Tr.
p
21
p


22
Fag.
p marcato
22
p
arco
p marcato
23
Fl. I
p stacc.
Cl. I II
pp
Fag.
pp stacc.
cor.
pp
23
pp leggerissimo
pizz.
pp
p



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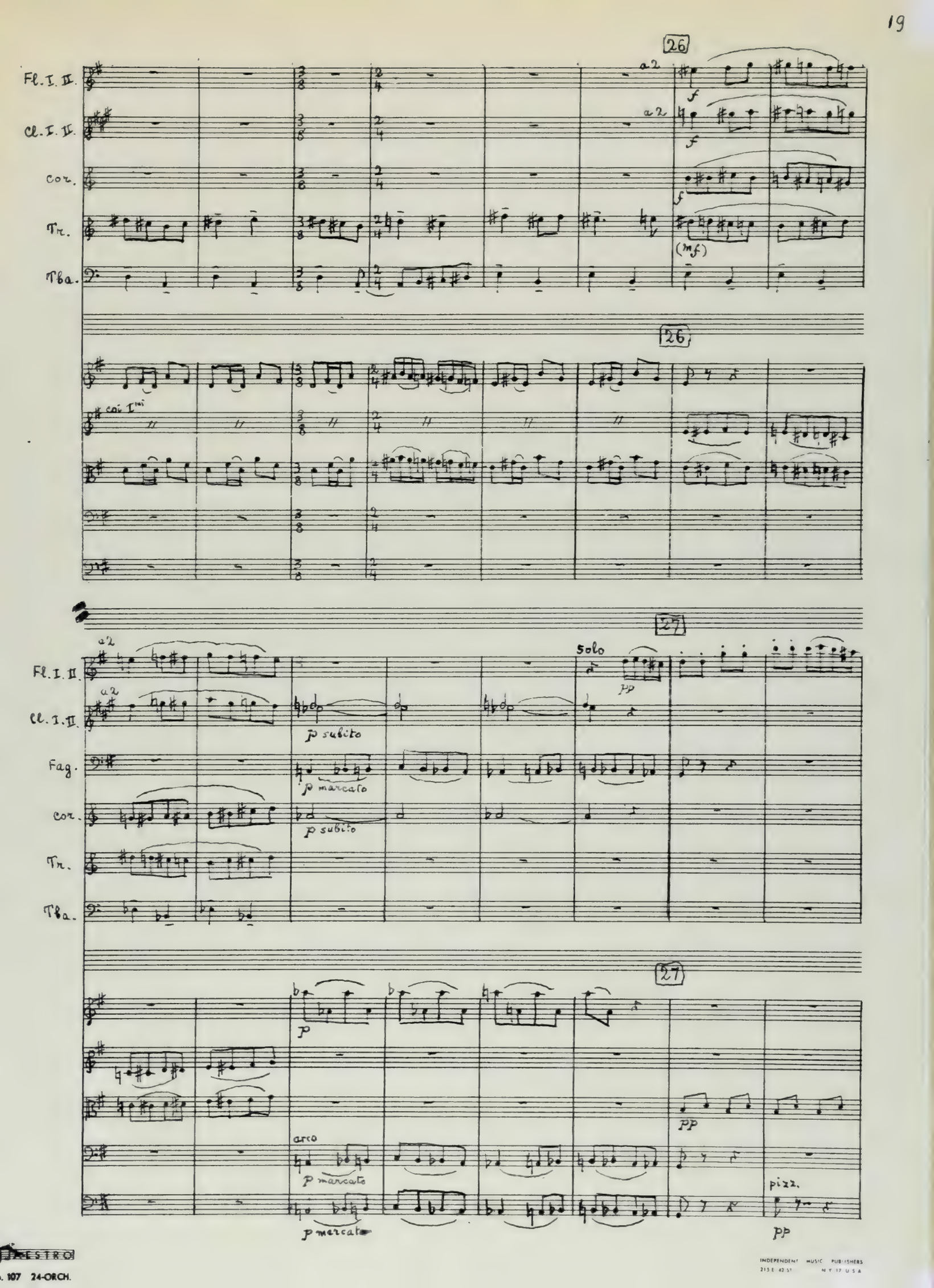

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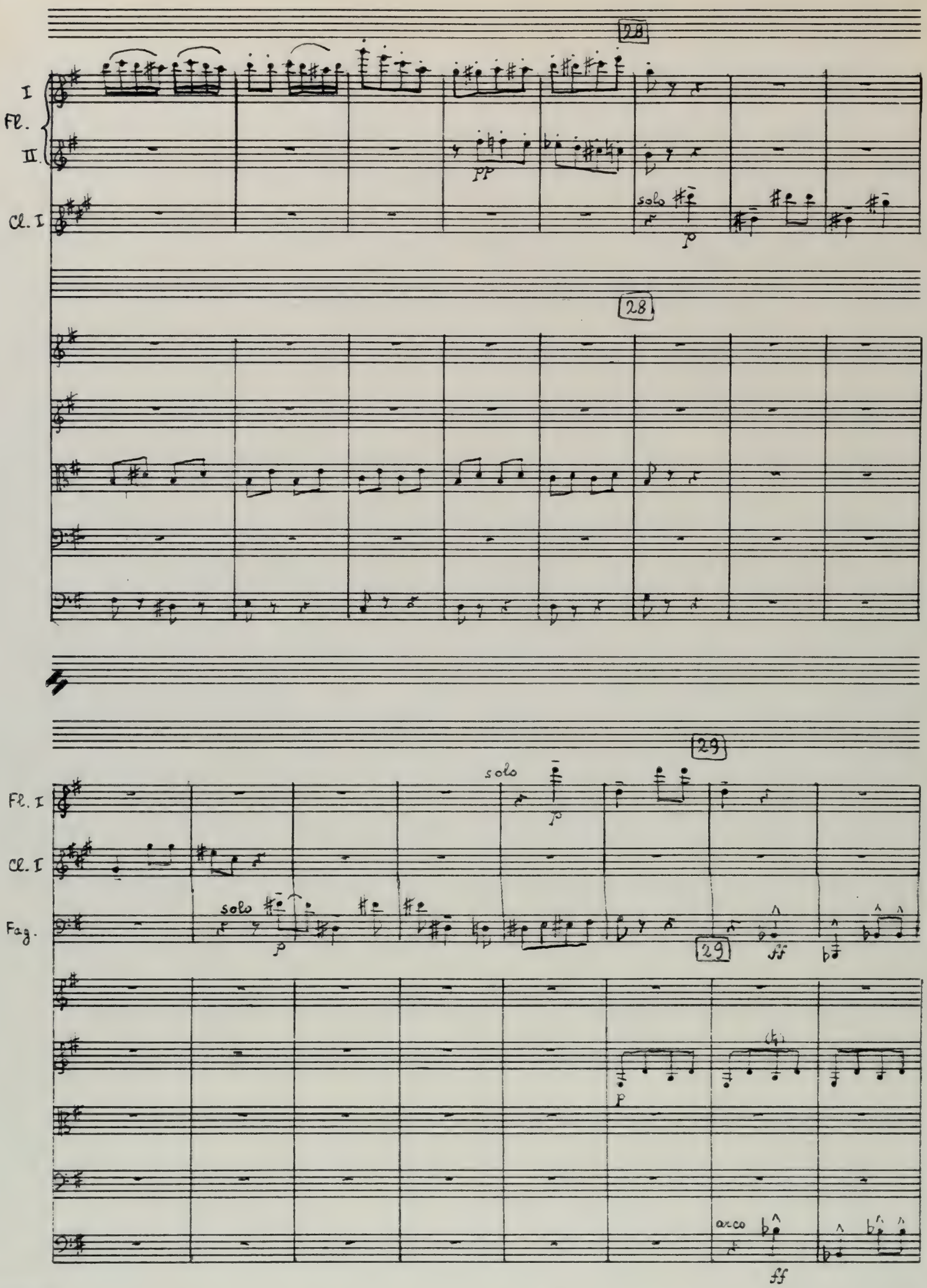

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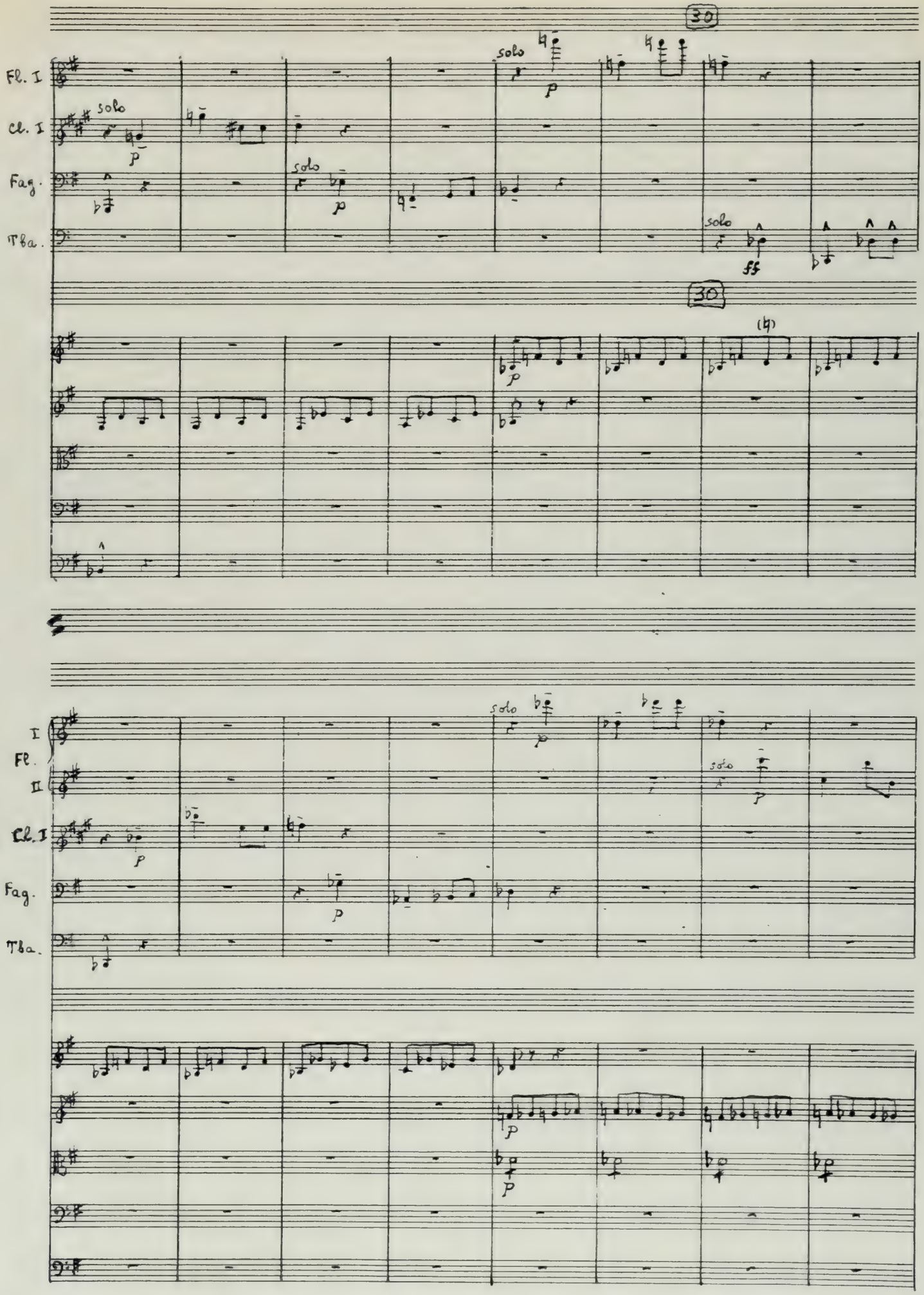

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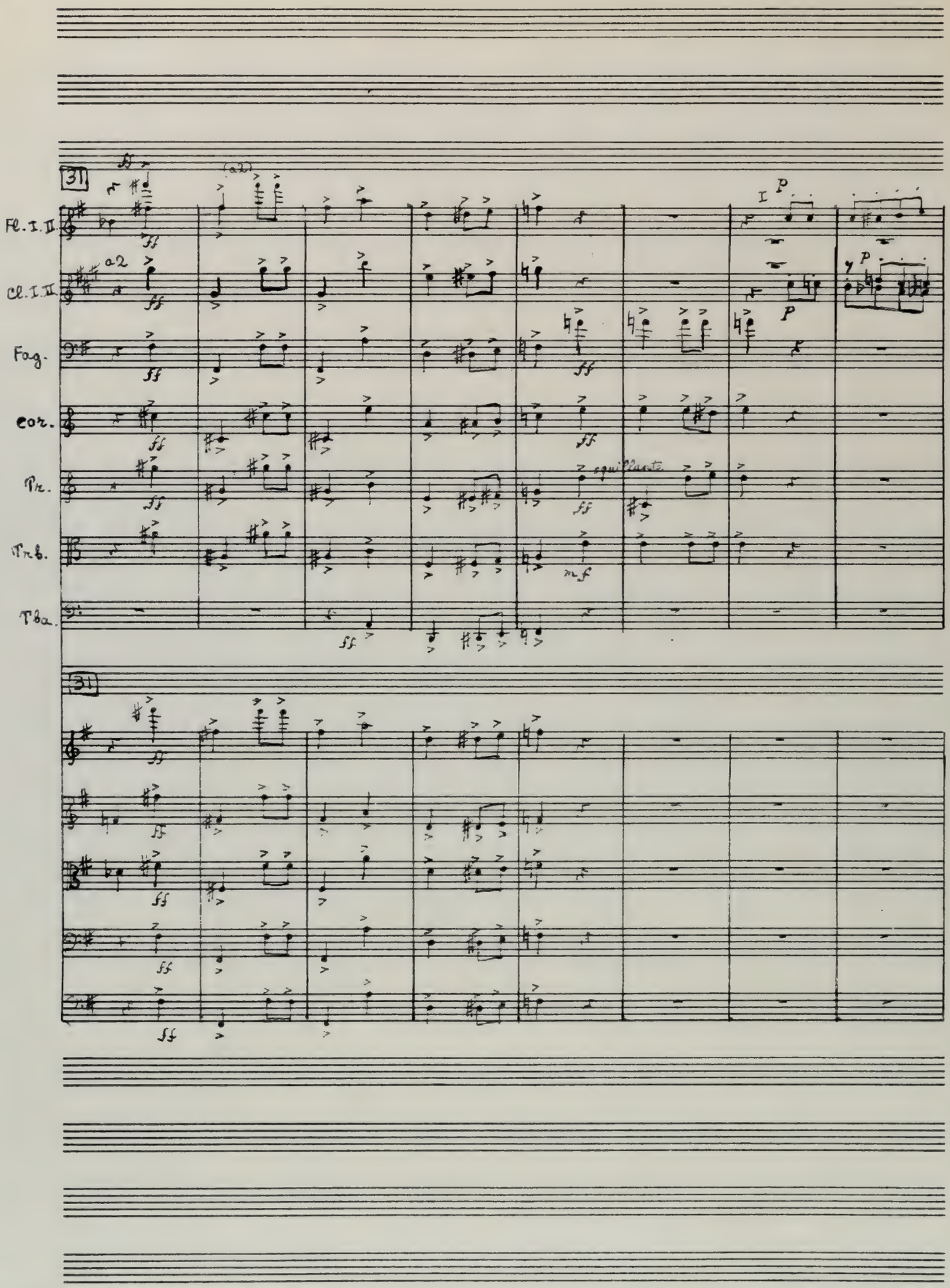

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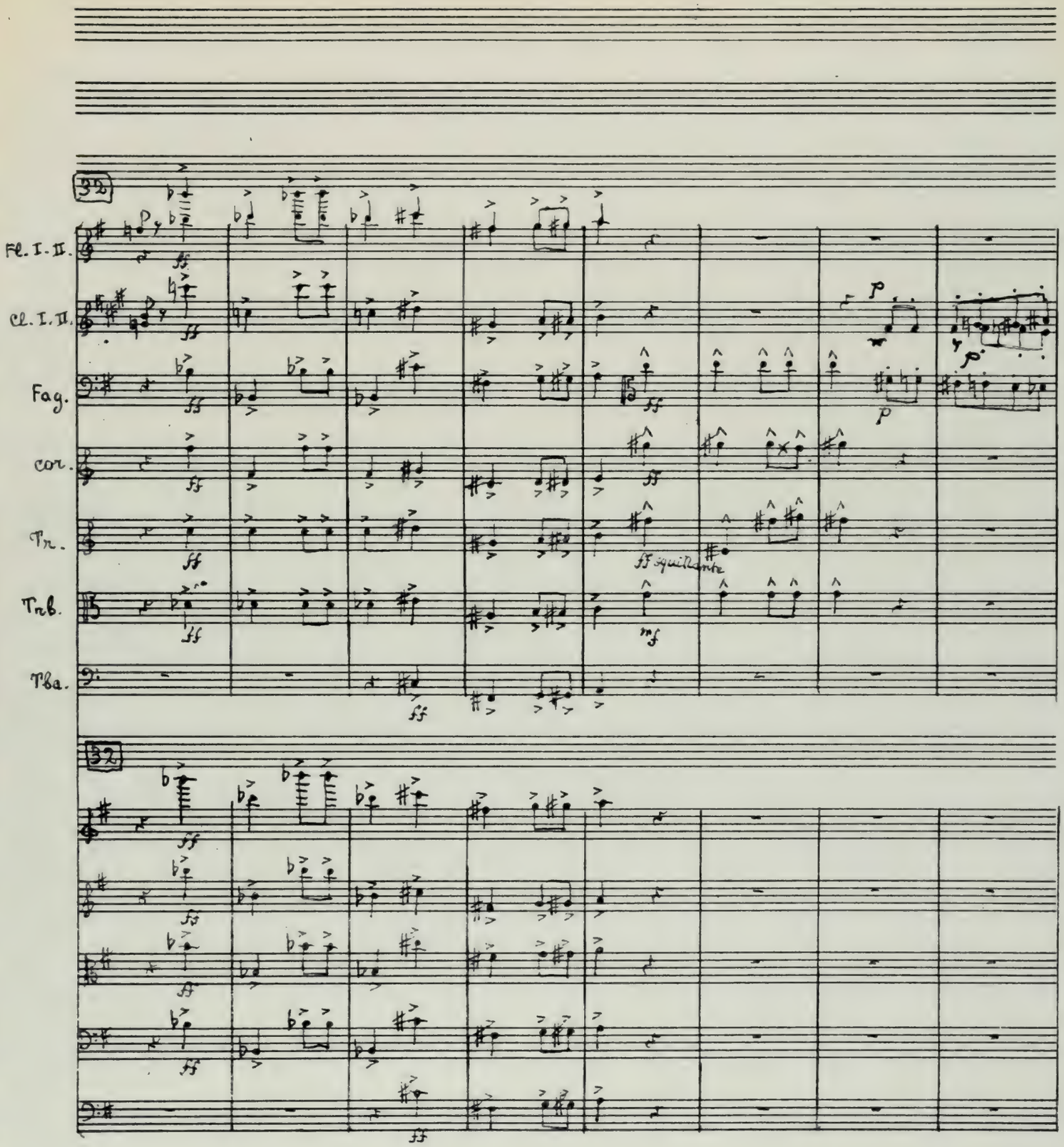

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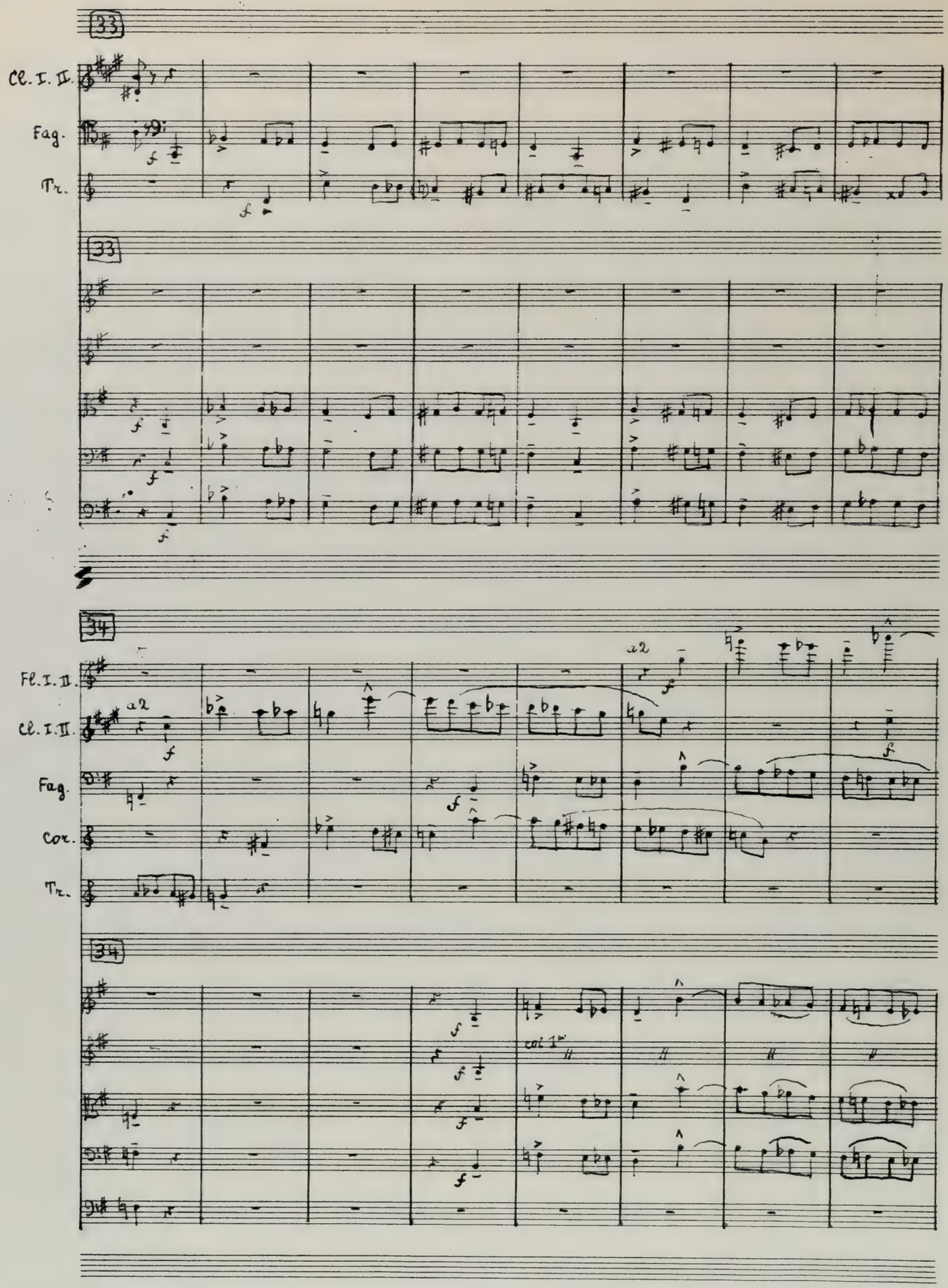

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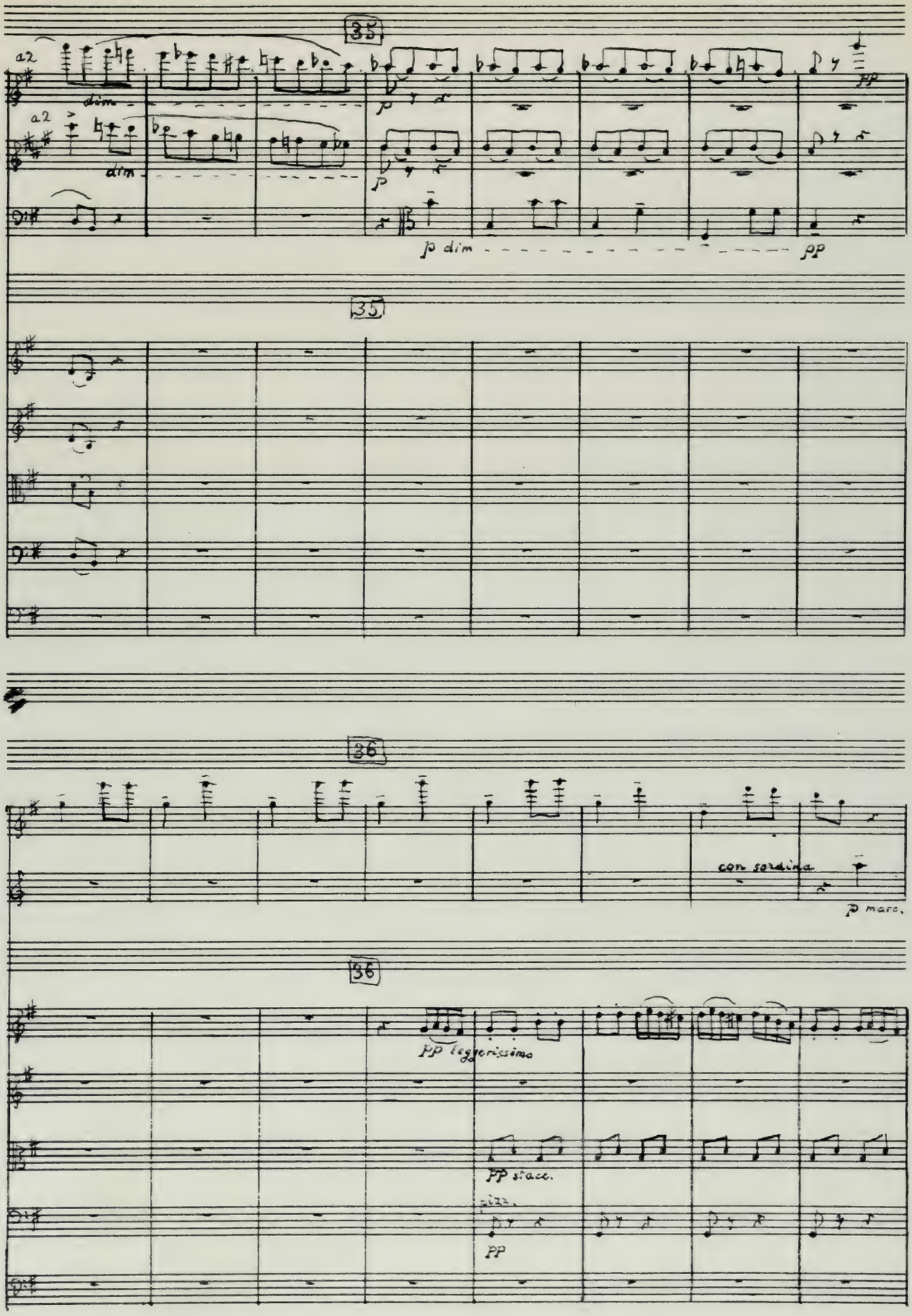

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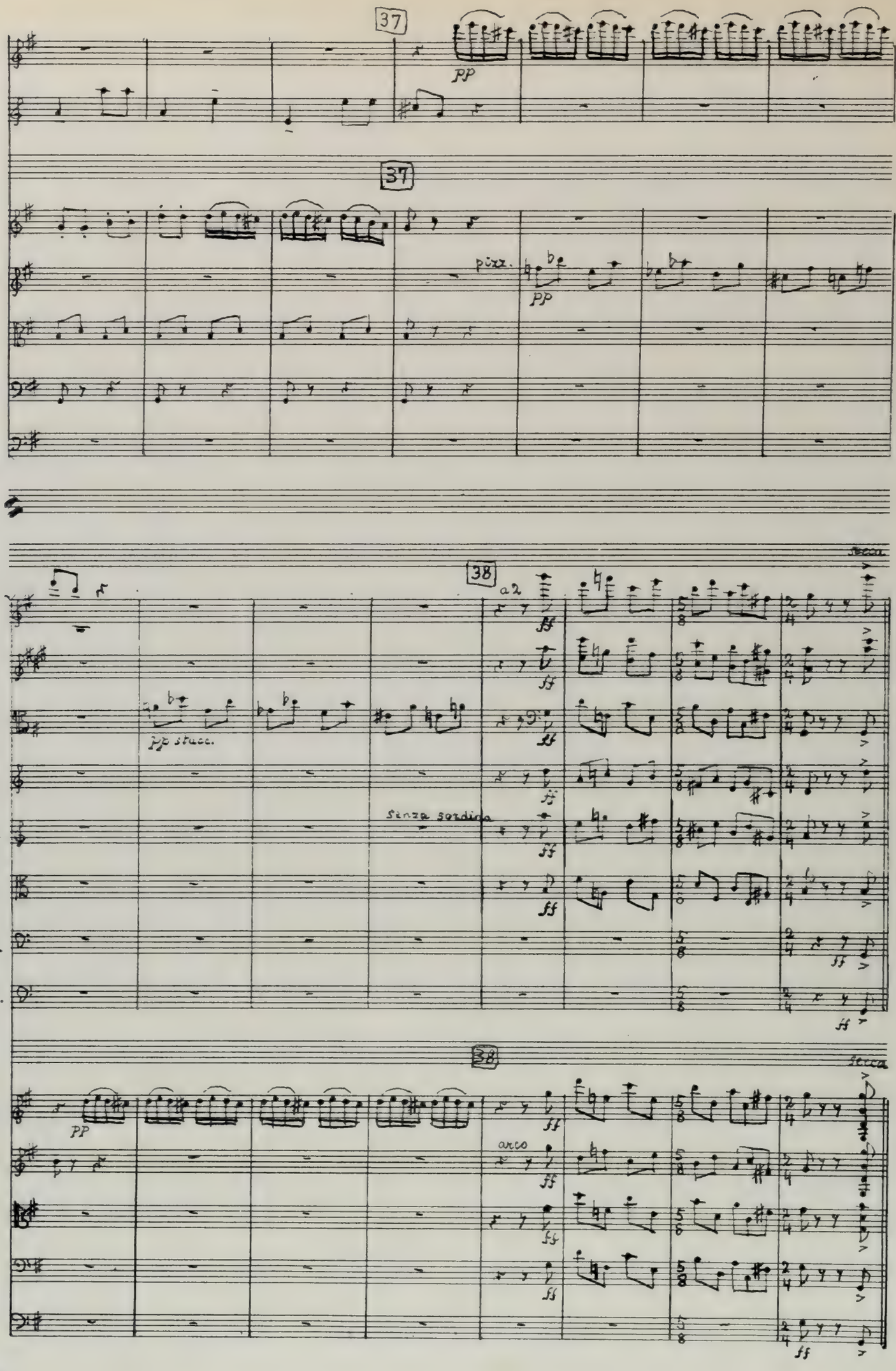

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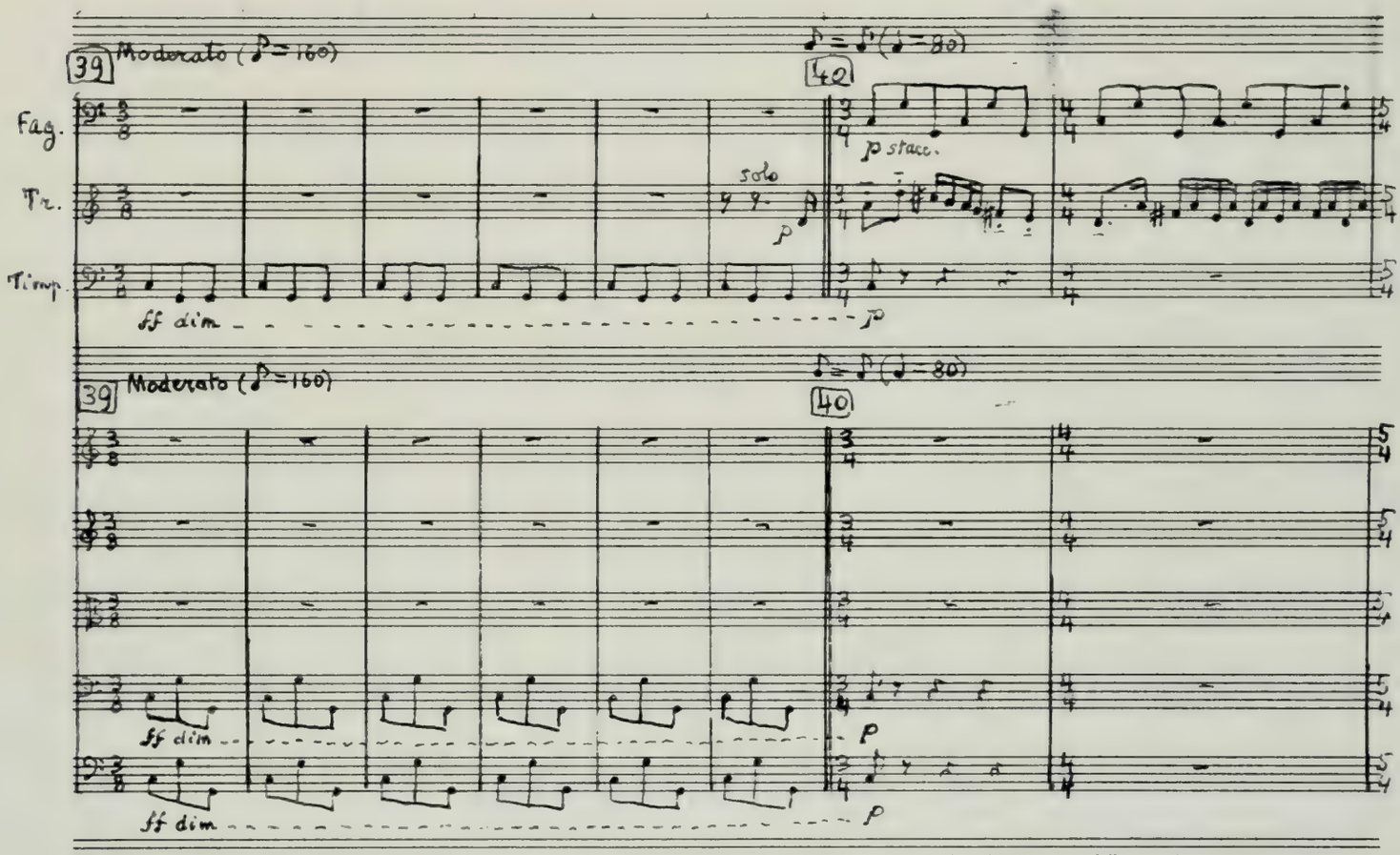
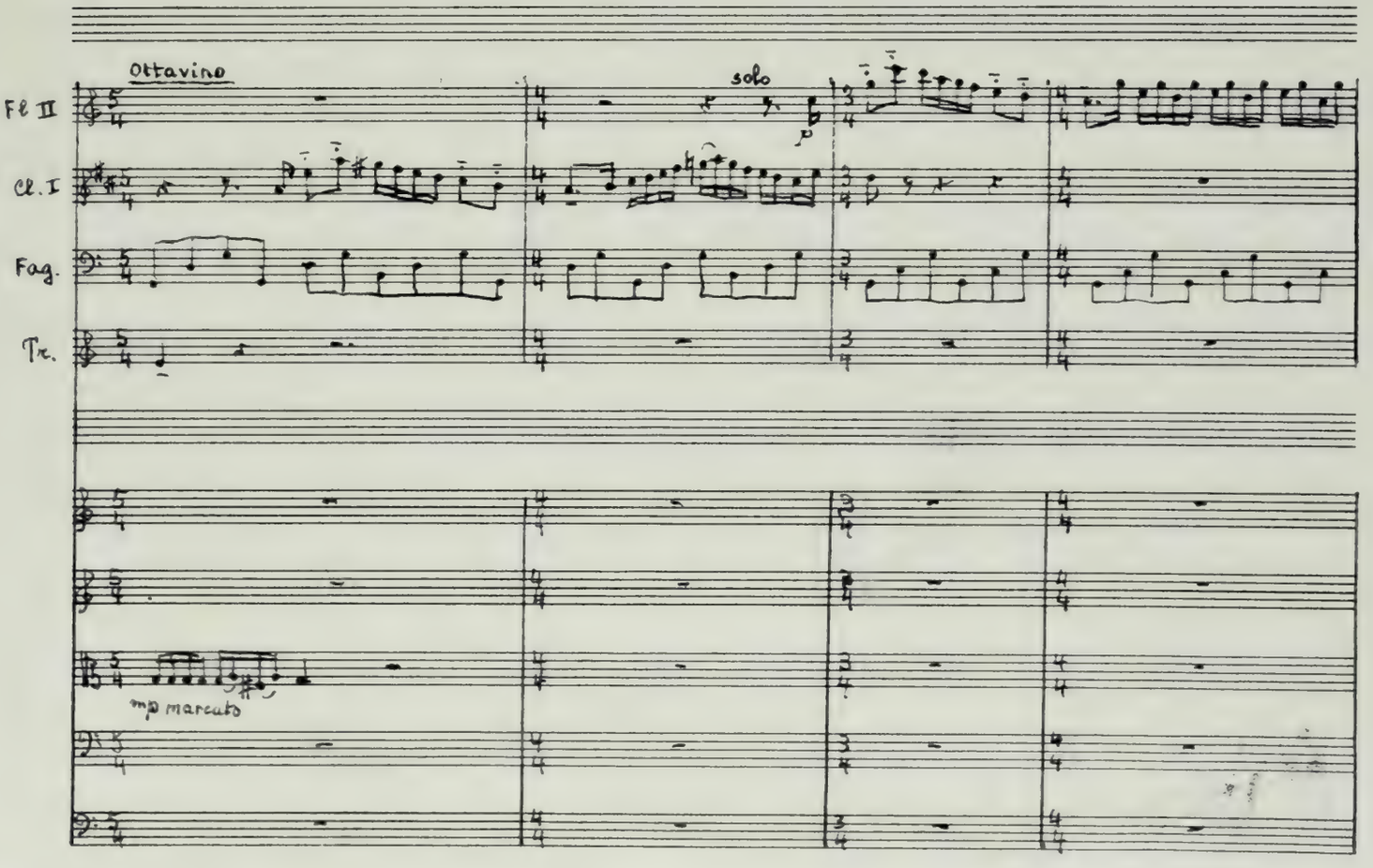
III. Danza del Sergente





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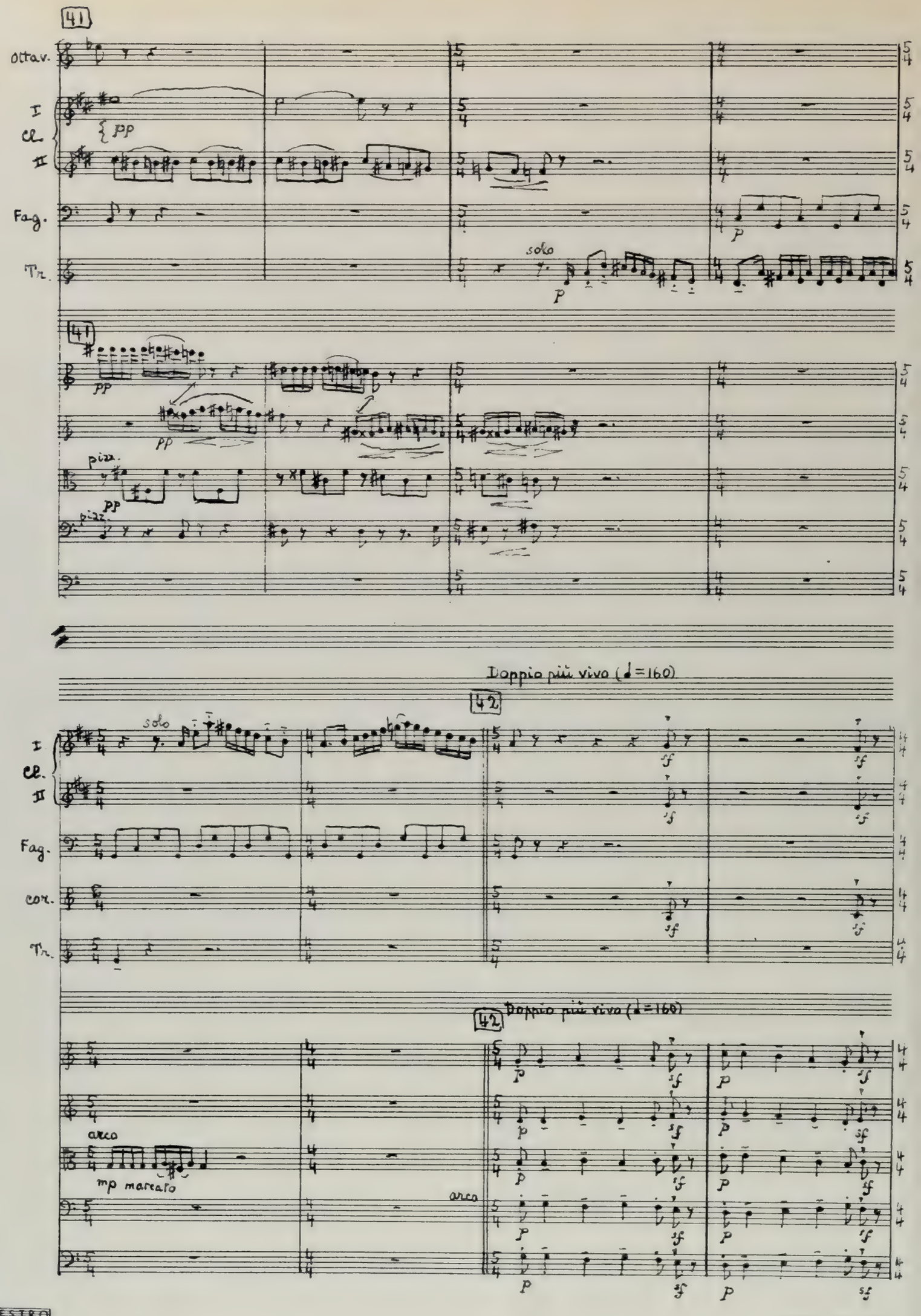

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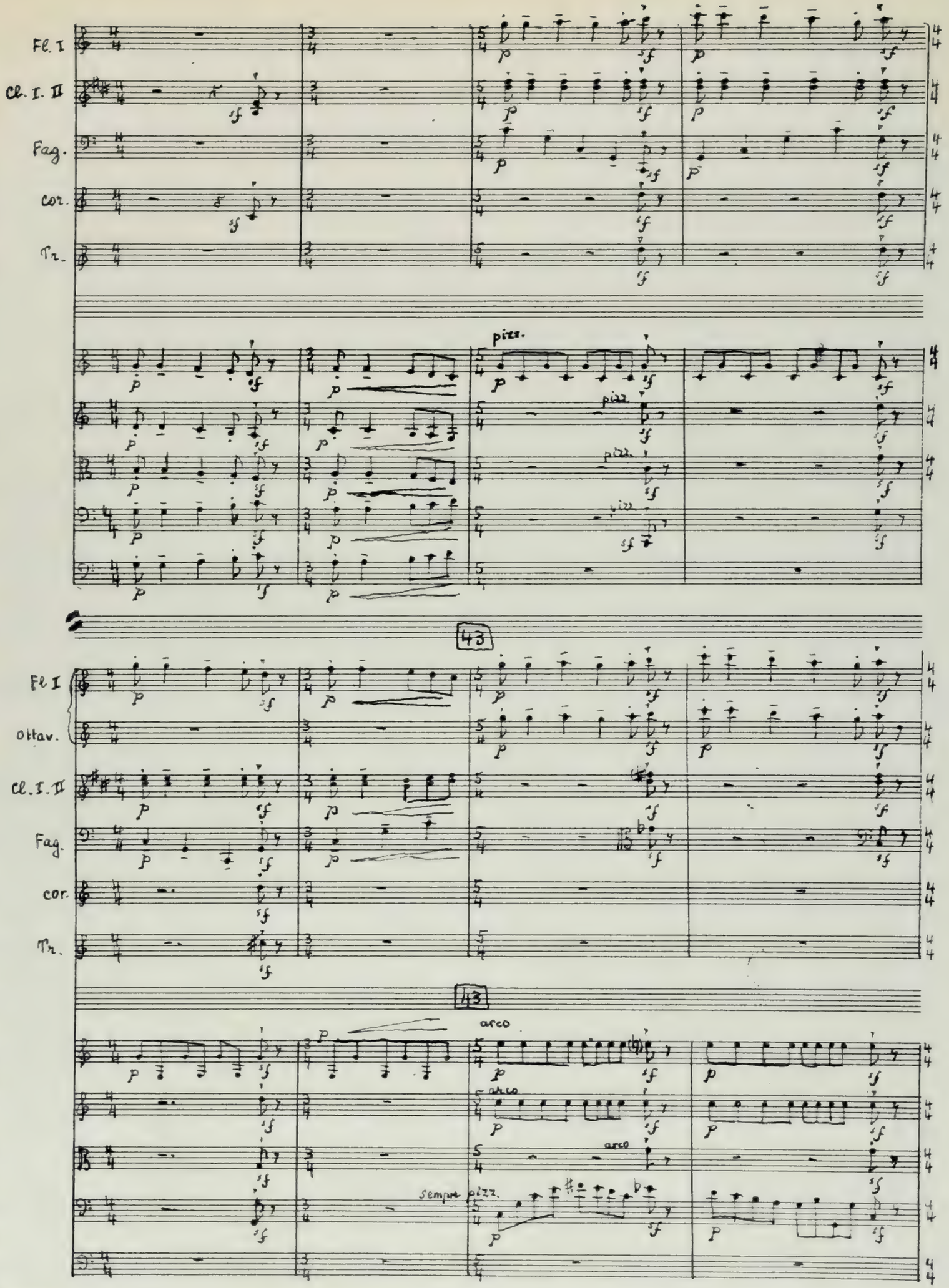

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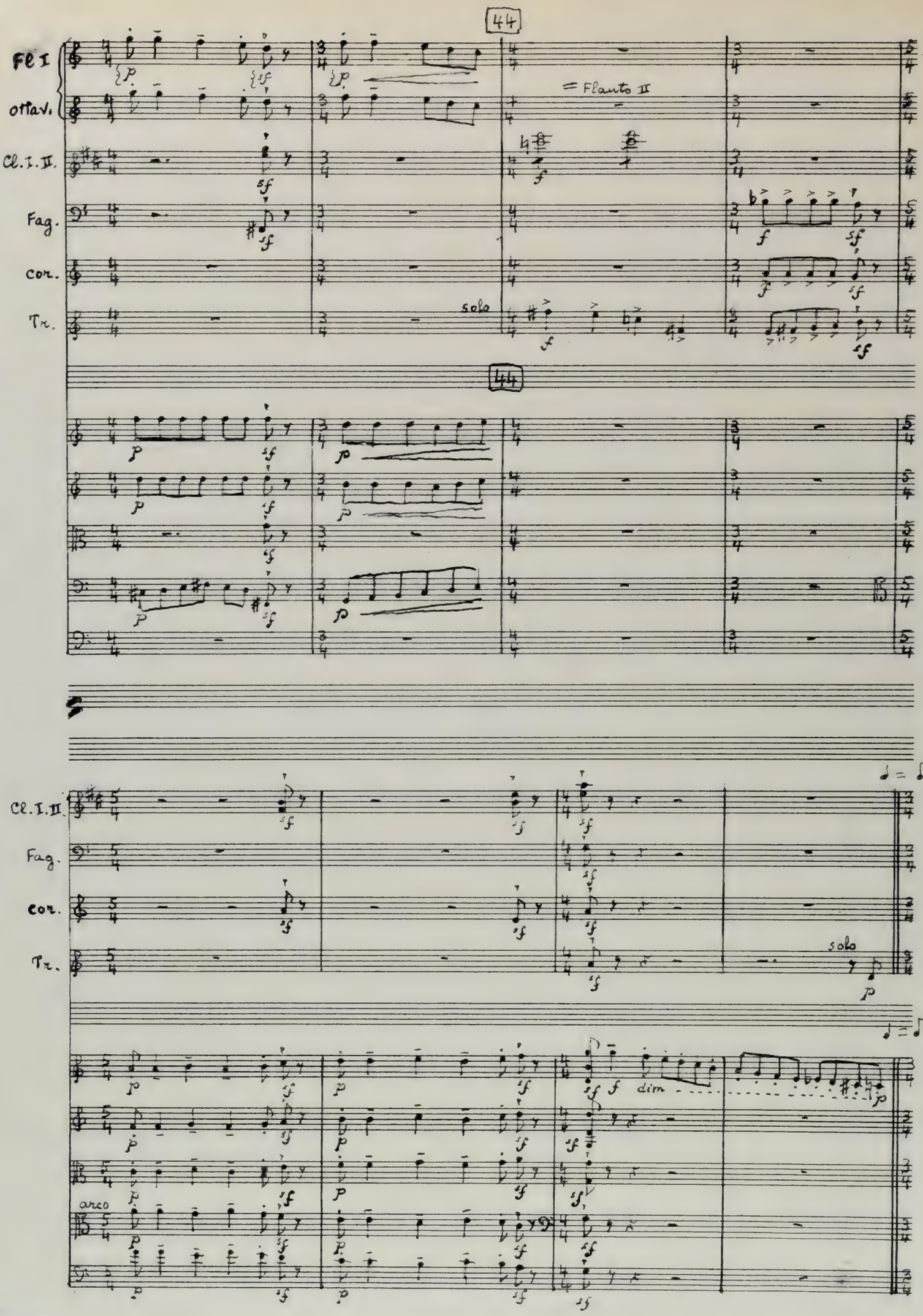

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45 Tempo I

Cl. I

Fag.

Tr.

solo

p

p

45 Tempo I

mp marcato

46

Fl. I. II

Cl. I. II.

Fag.

cor.

Tr.

Timp.

a 2.

(solo)

p

p

p

p ben marcato

tr.

f

f

f

f

46

pp

pp

pp

f

f

f

p

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IV. Danza e morte di Barabas

47 Allegro giusto (♩=138)

Fag.

pp

47 Allegro giusto (♩=138)

pp

pp

pp

pp

pp

48

Fl. I. II

Cl. I. II.

Fag.

pp

pp

pp

48

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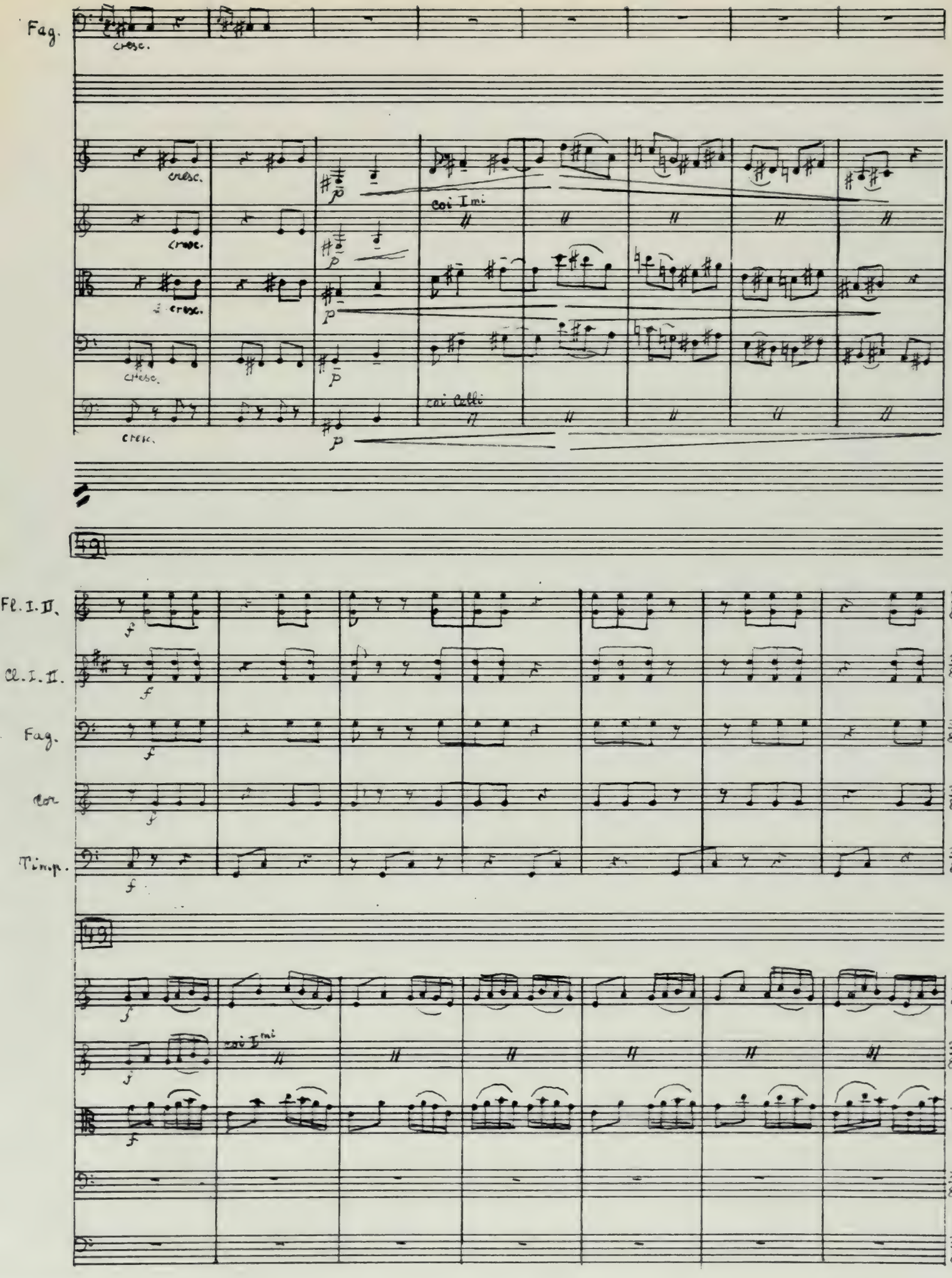

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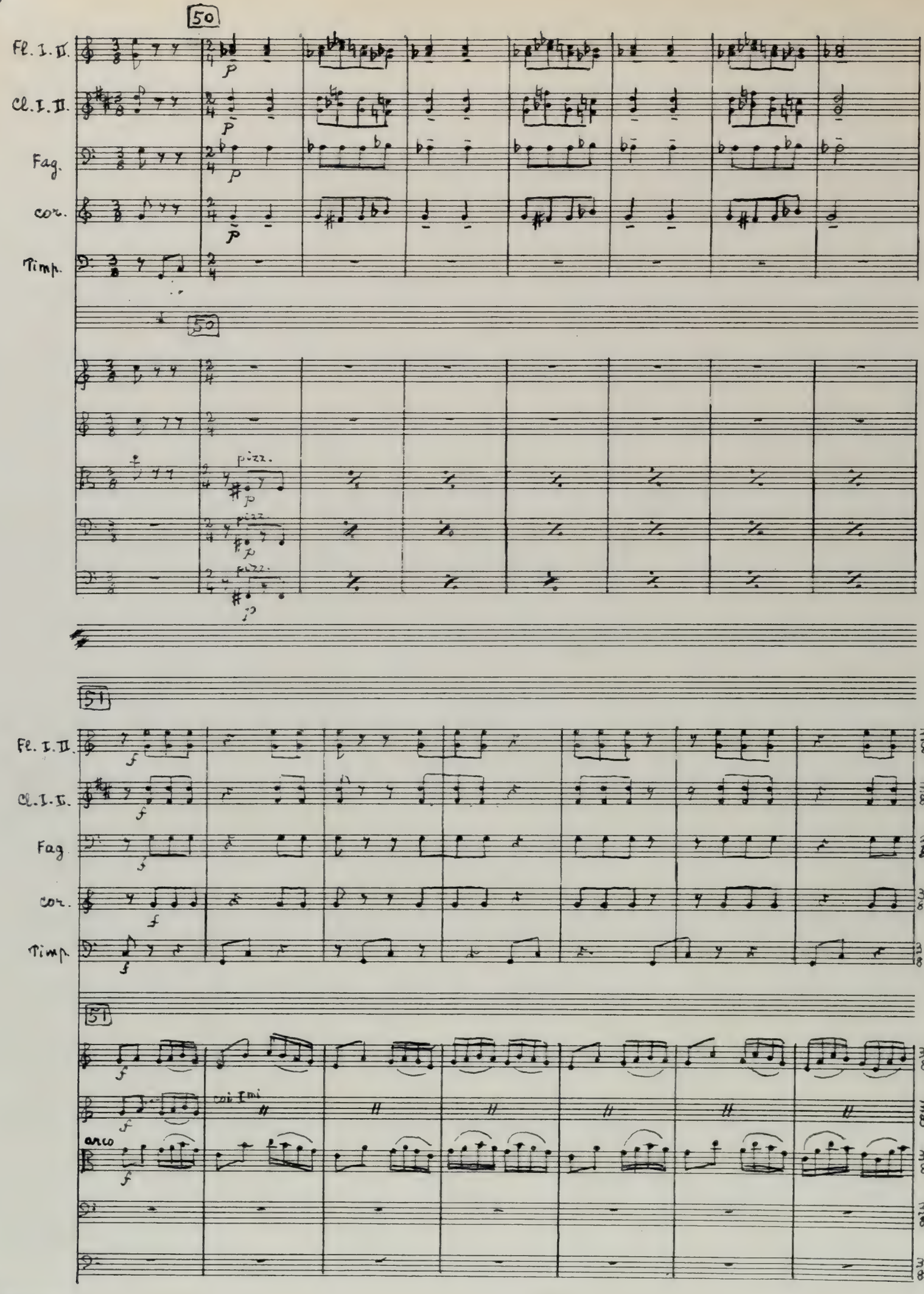
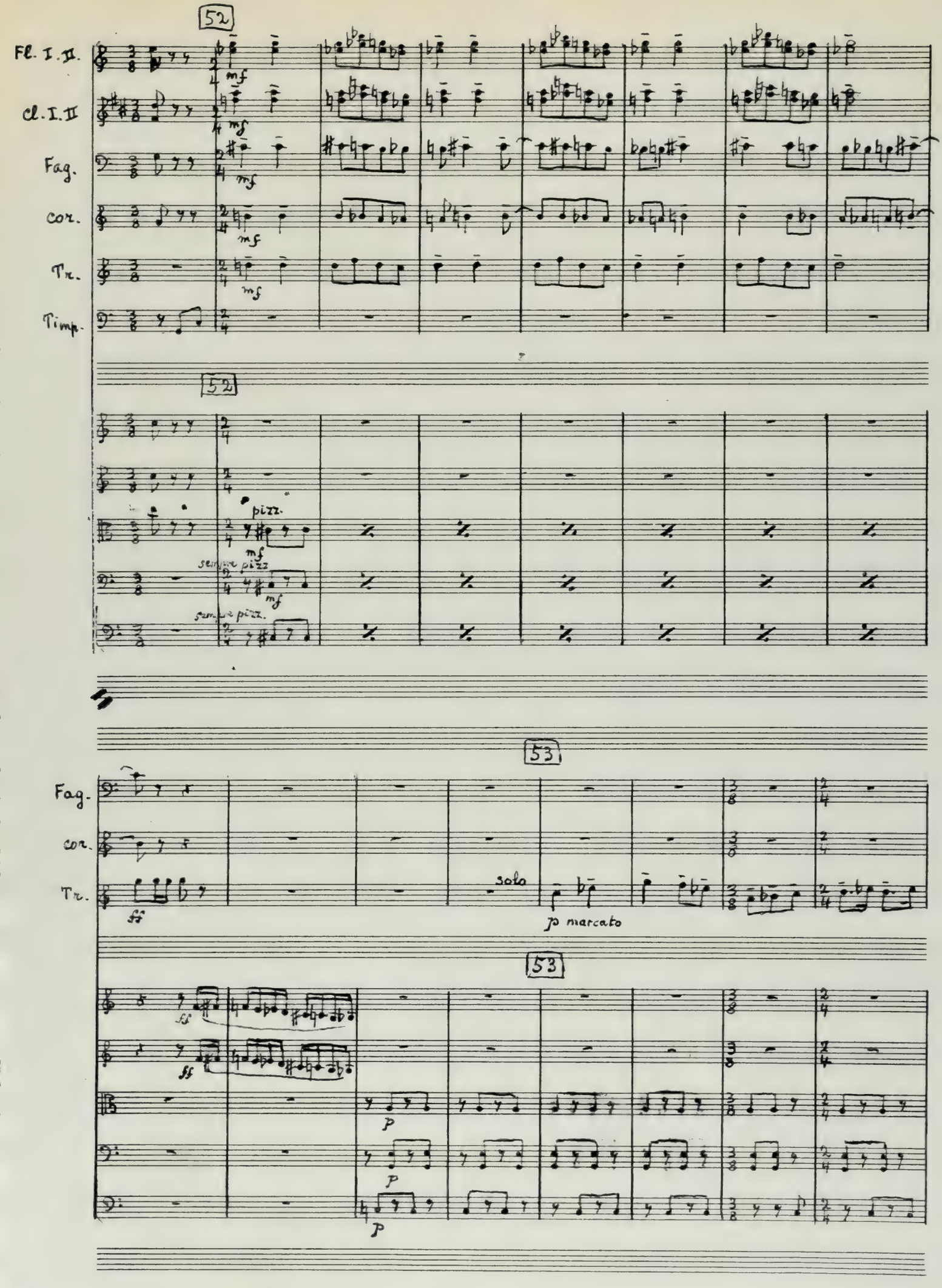

50
Fl. I. II.
Cl. I. II.
Fag.
cor.
Timp.
p
50
pizz.
51
f
coi I mi
arco



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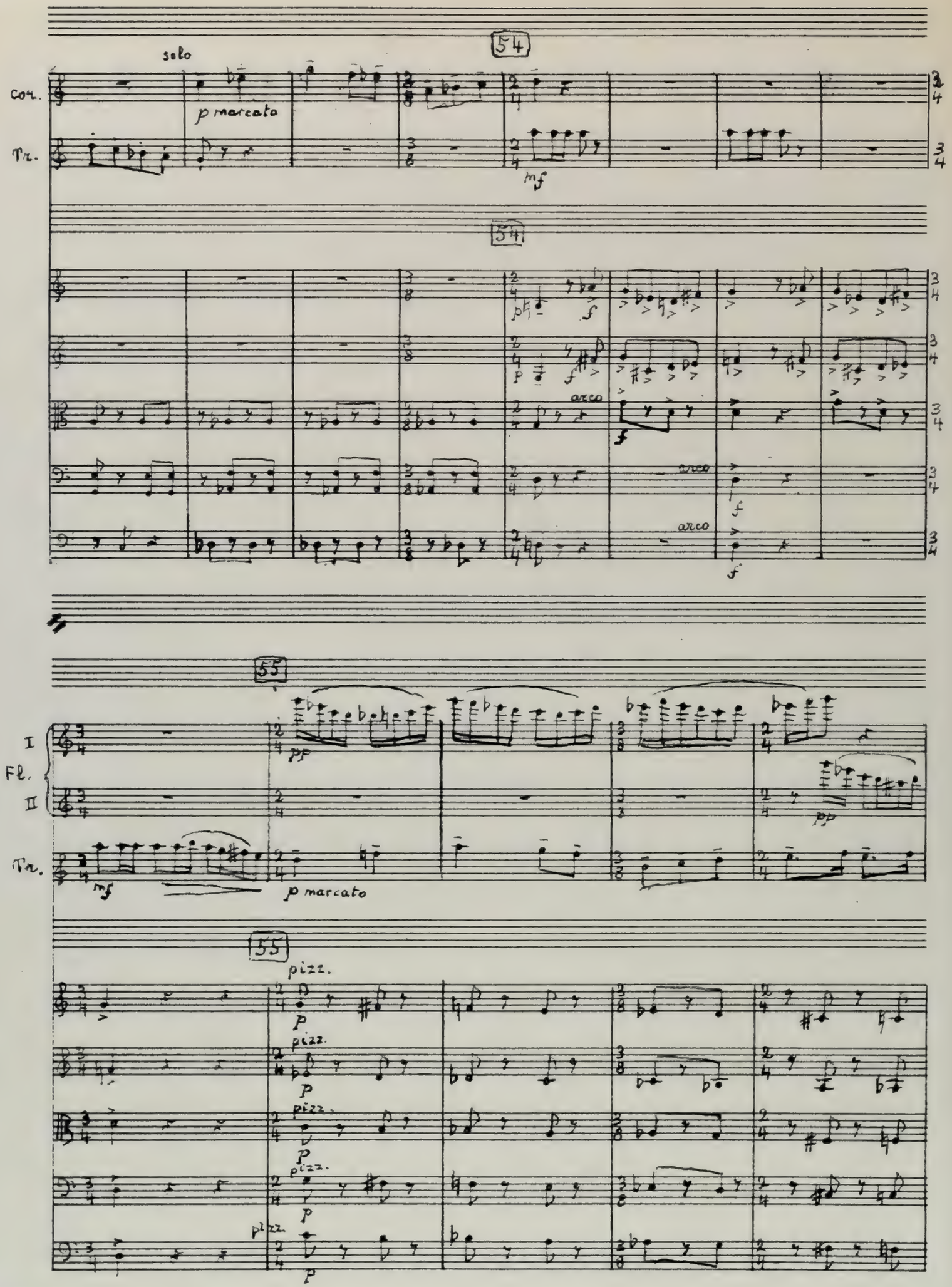
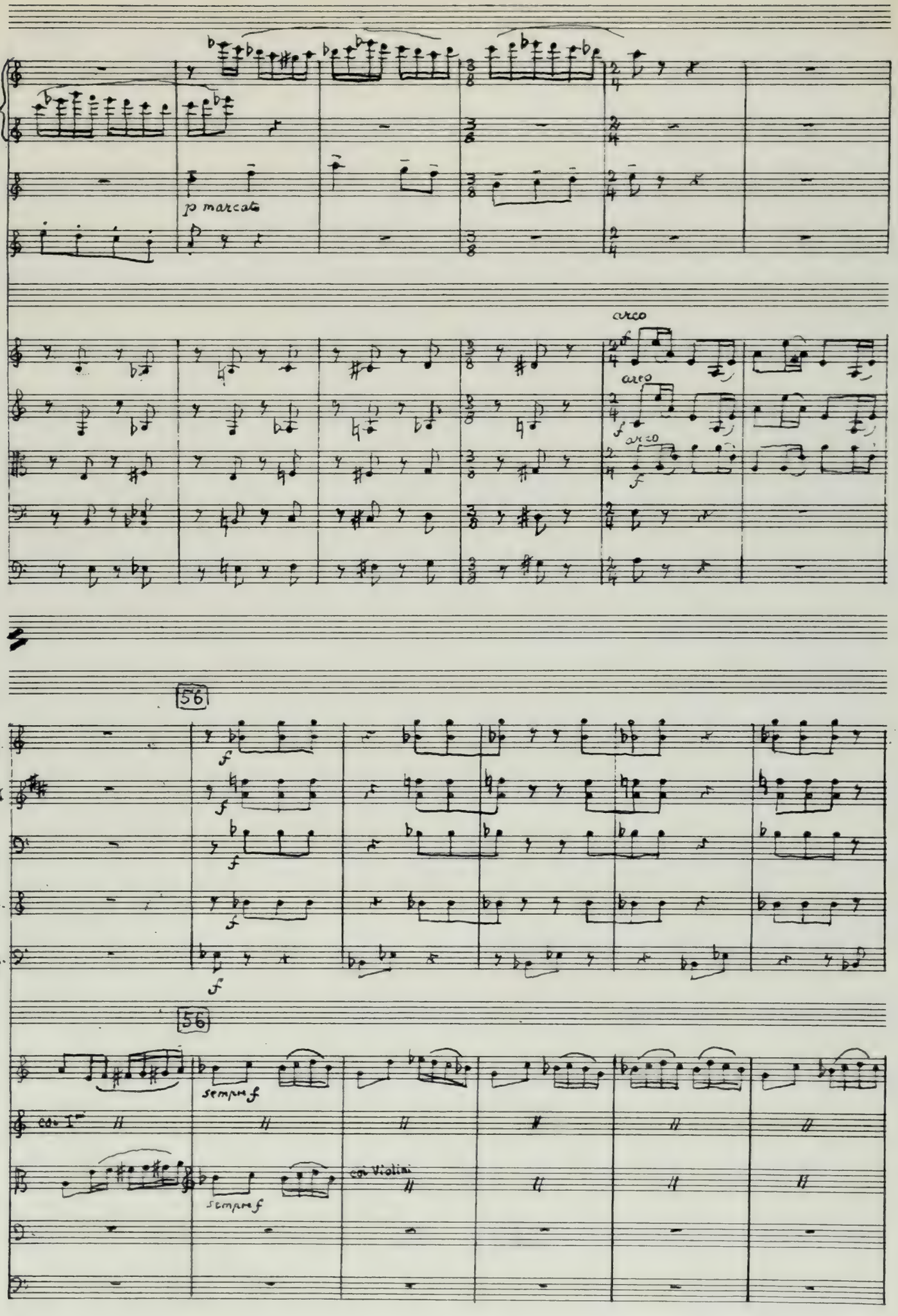

54
solo
Cor.
Tr.
p marcato
mf
54
pp
f
arco
55
I
Fl.
II
Tr.
pp
mf
p marcato
55
pizz.
p



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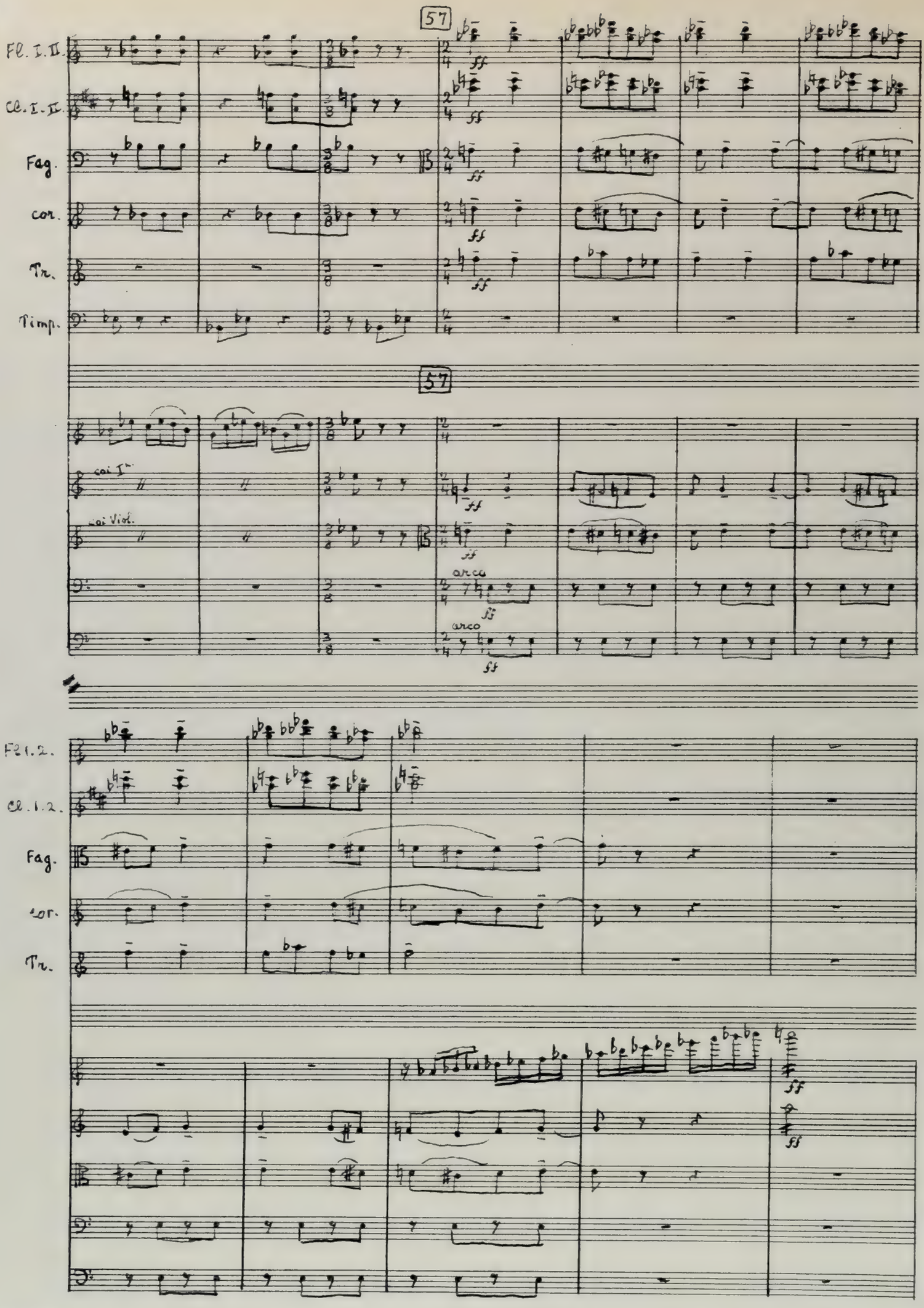

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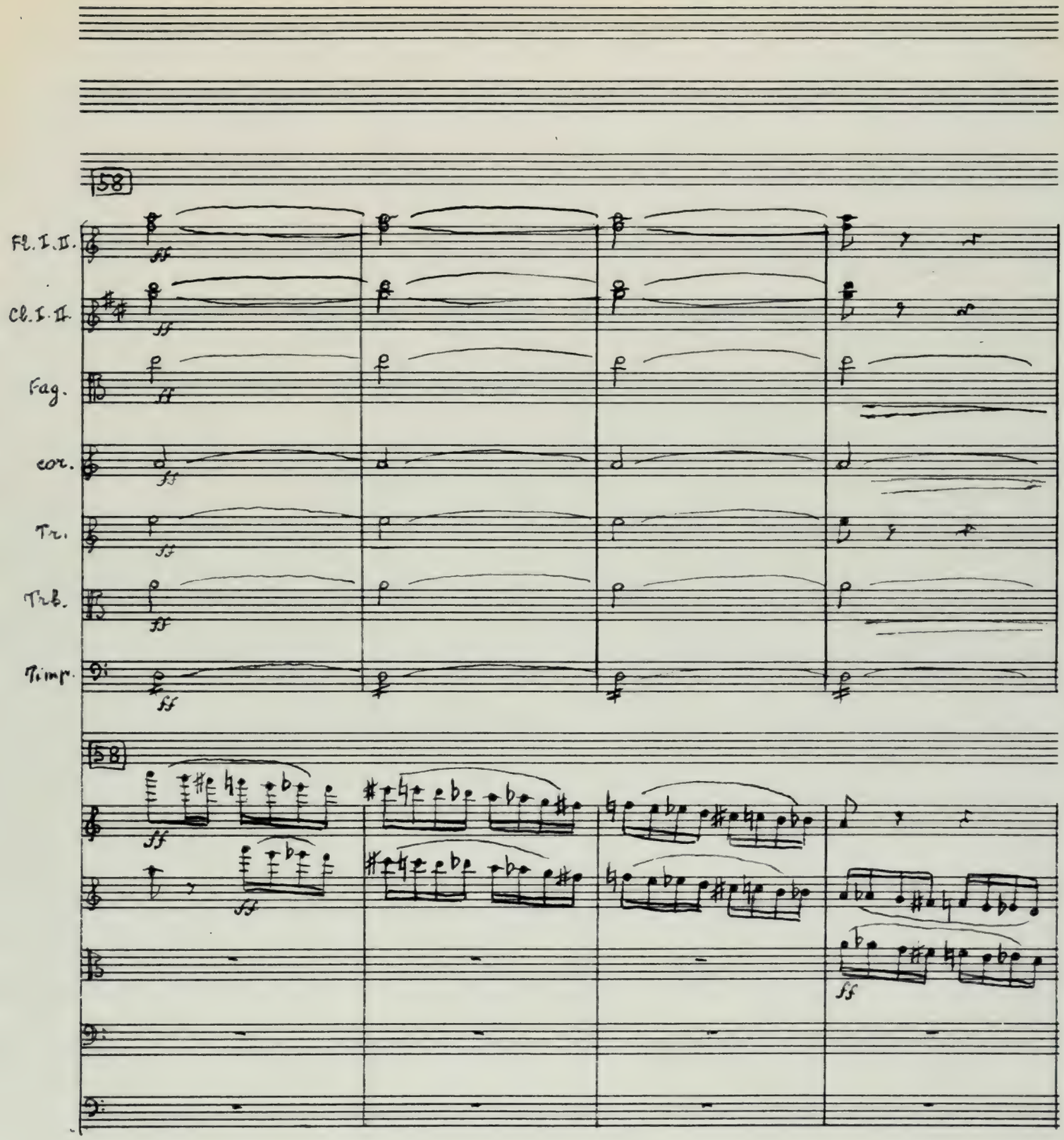

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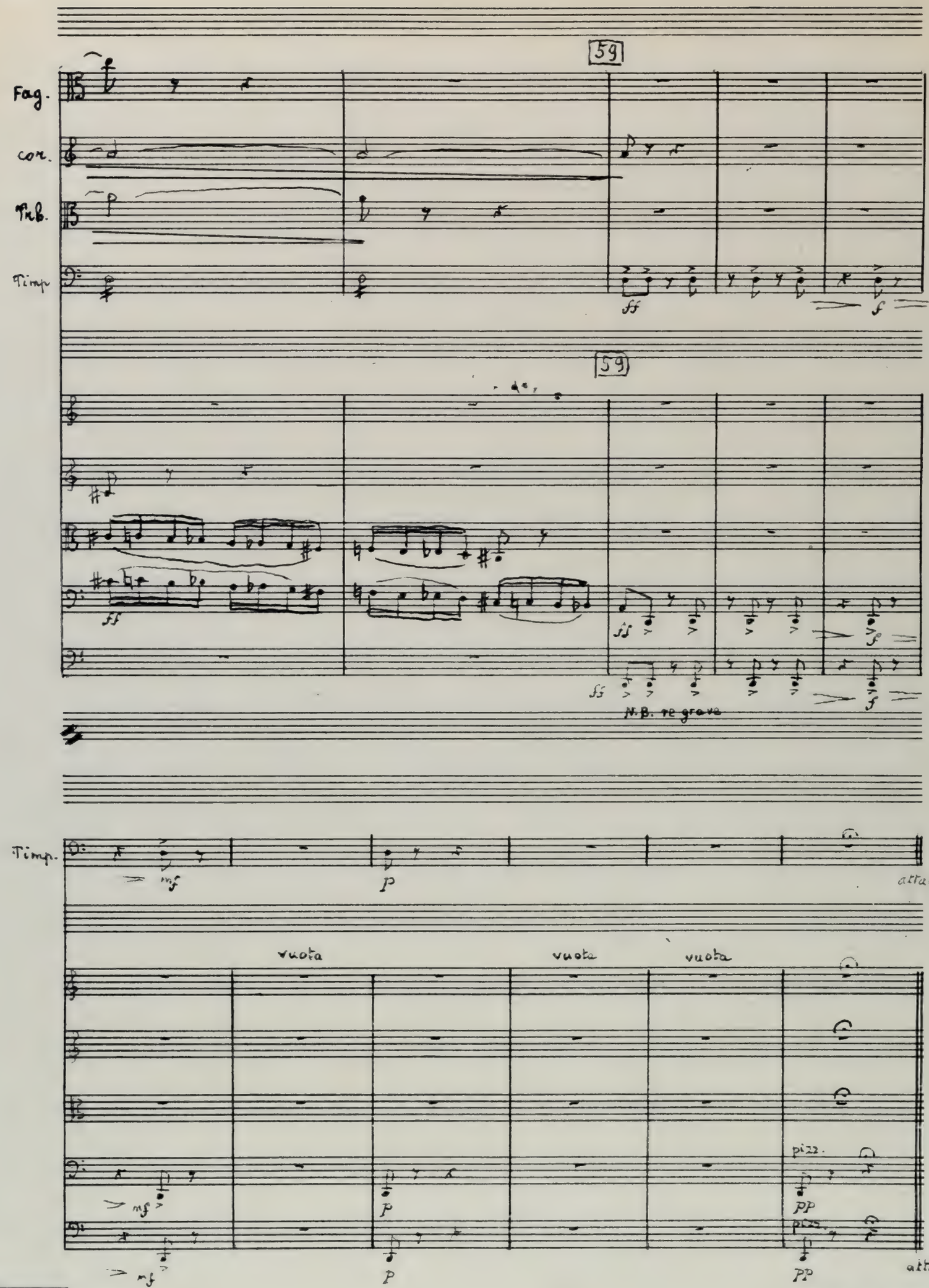

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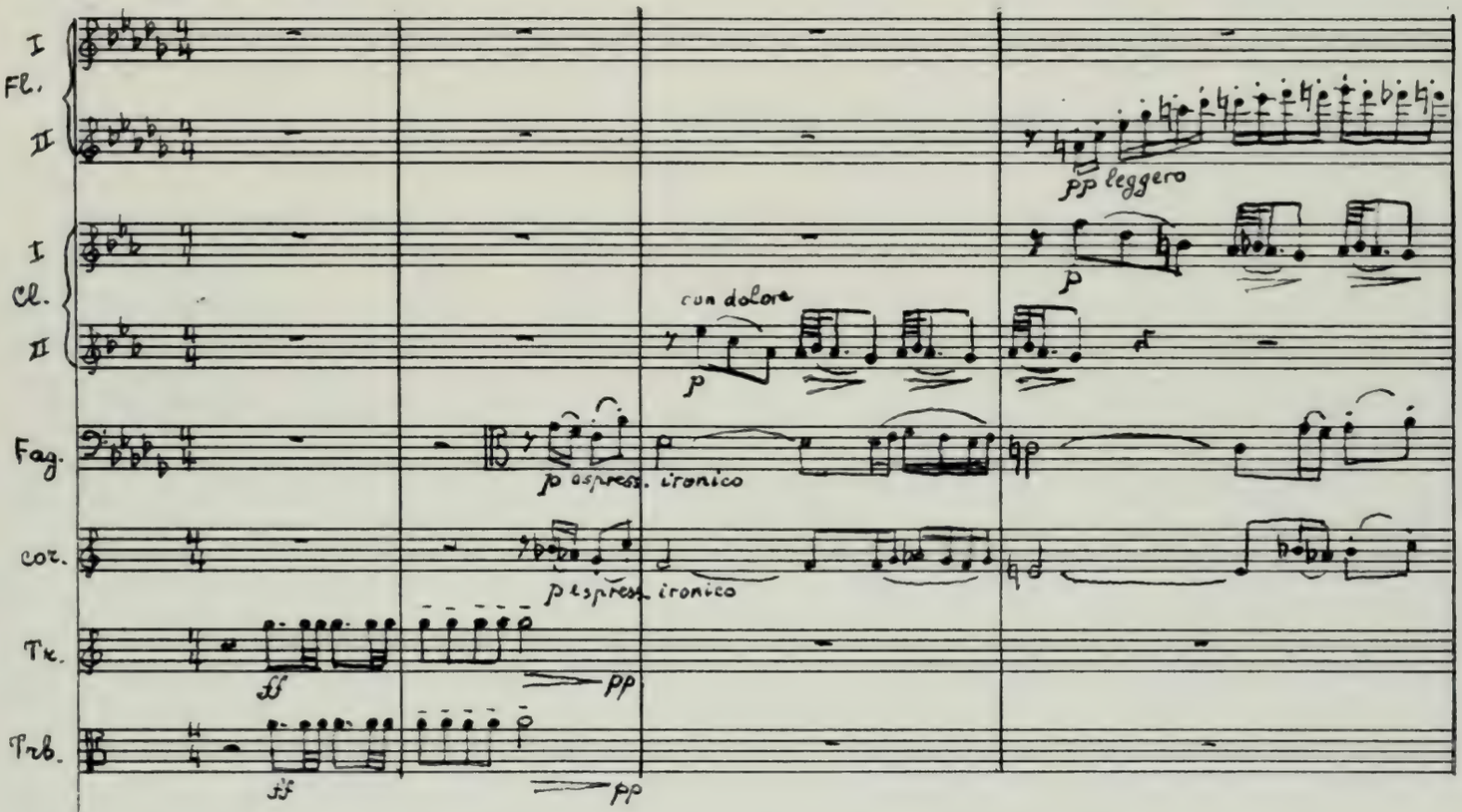
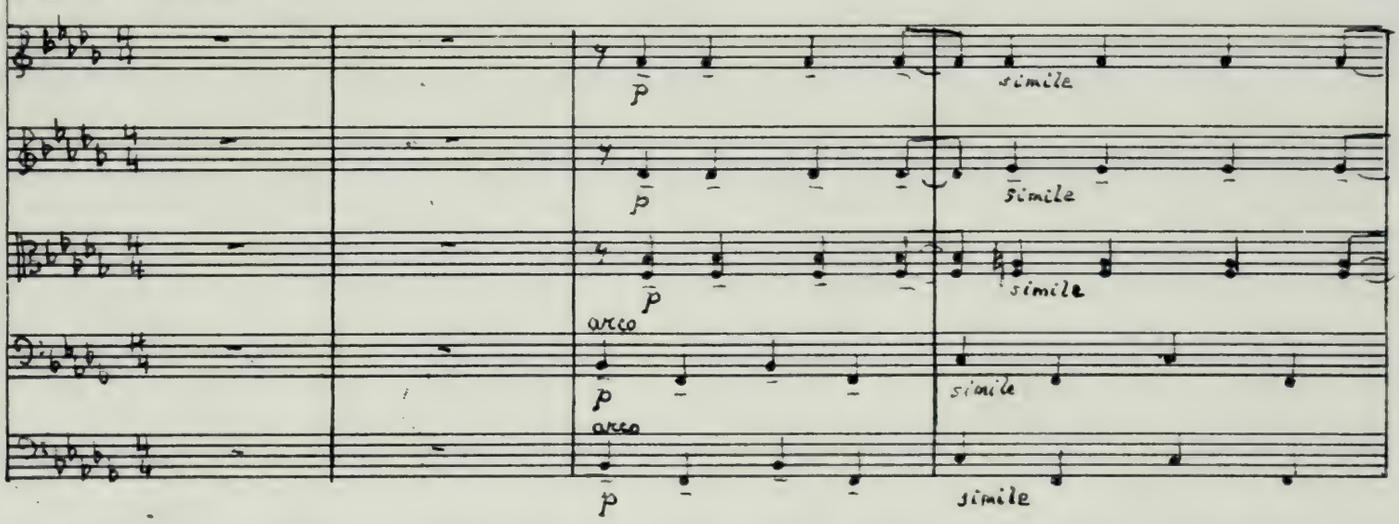
V Marcia funebre

60 Grave (♩=54)



60 Grave (♩=54)



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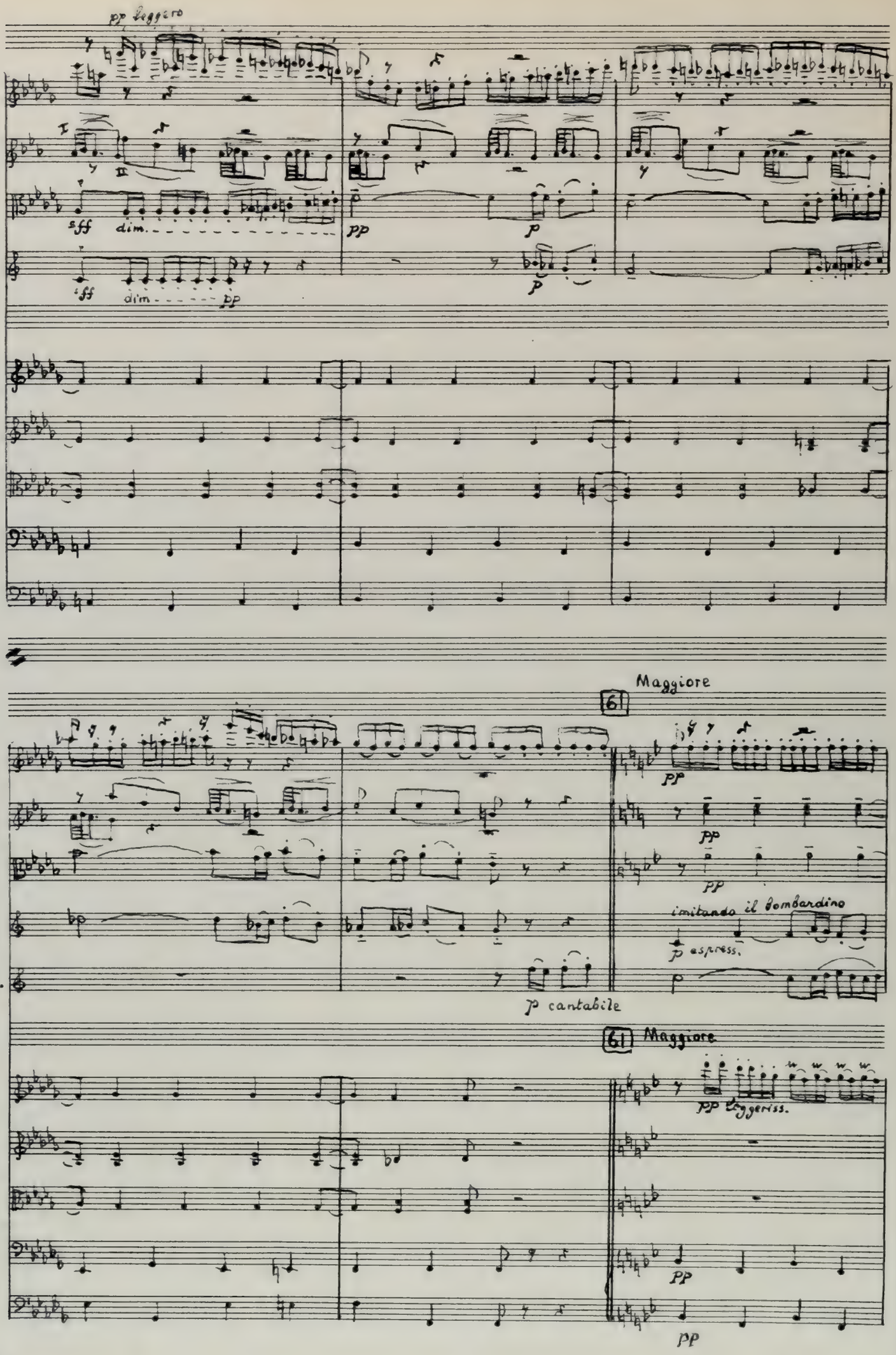

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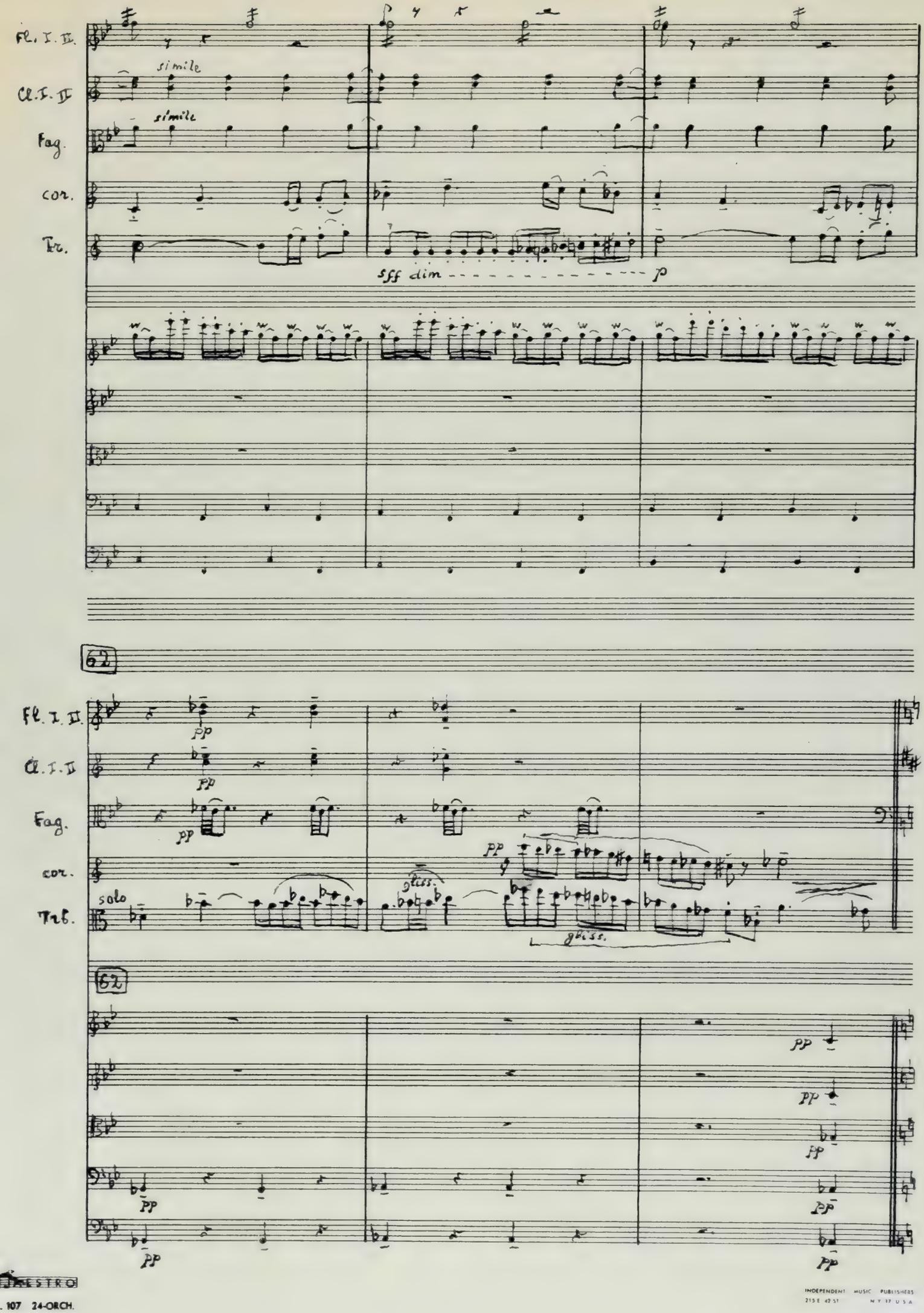

MAESTRO
. 107 24-ORCH.
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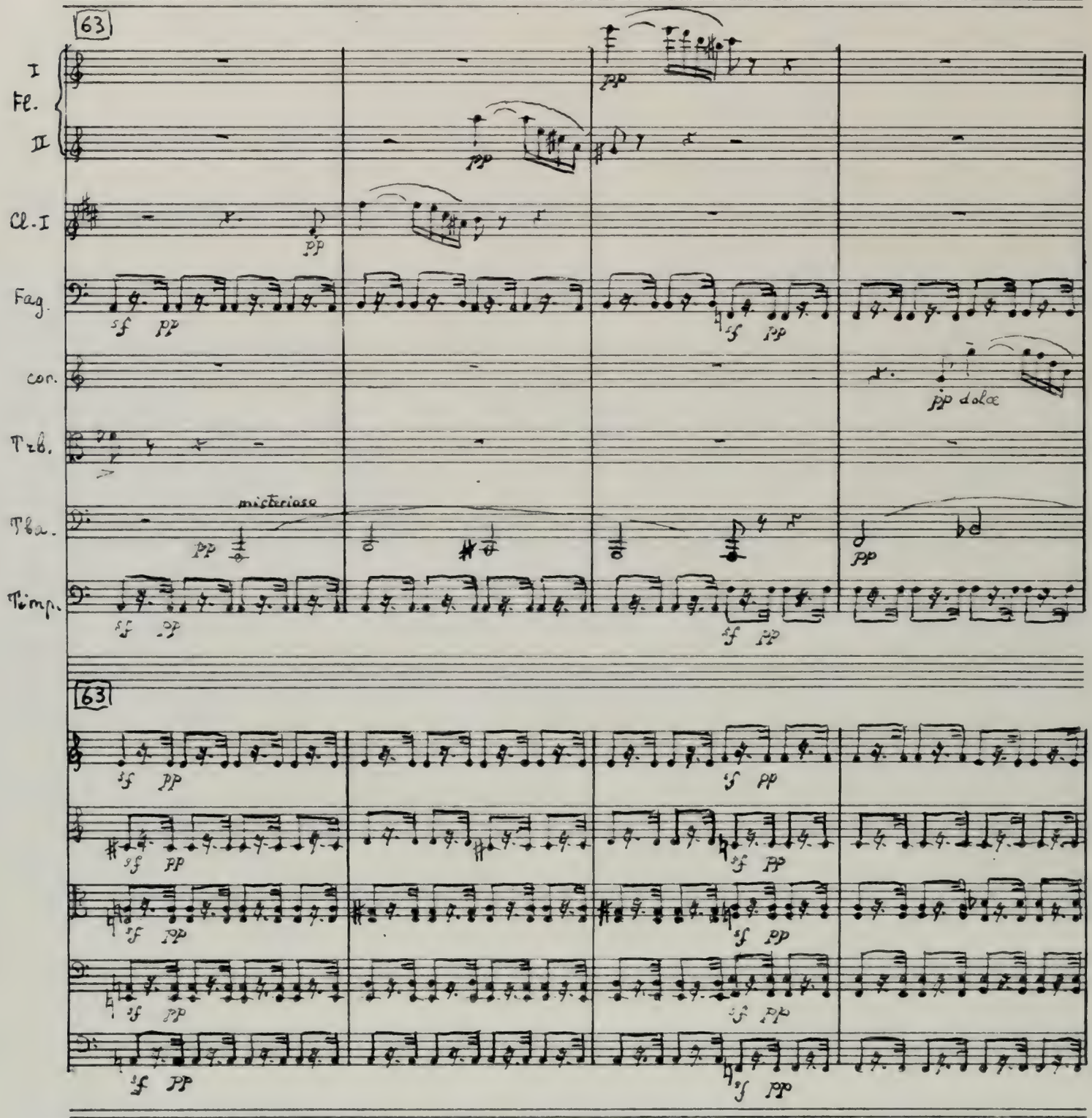
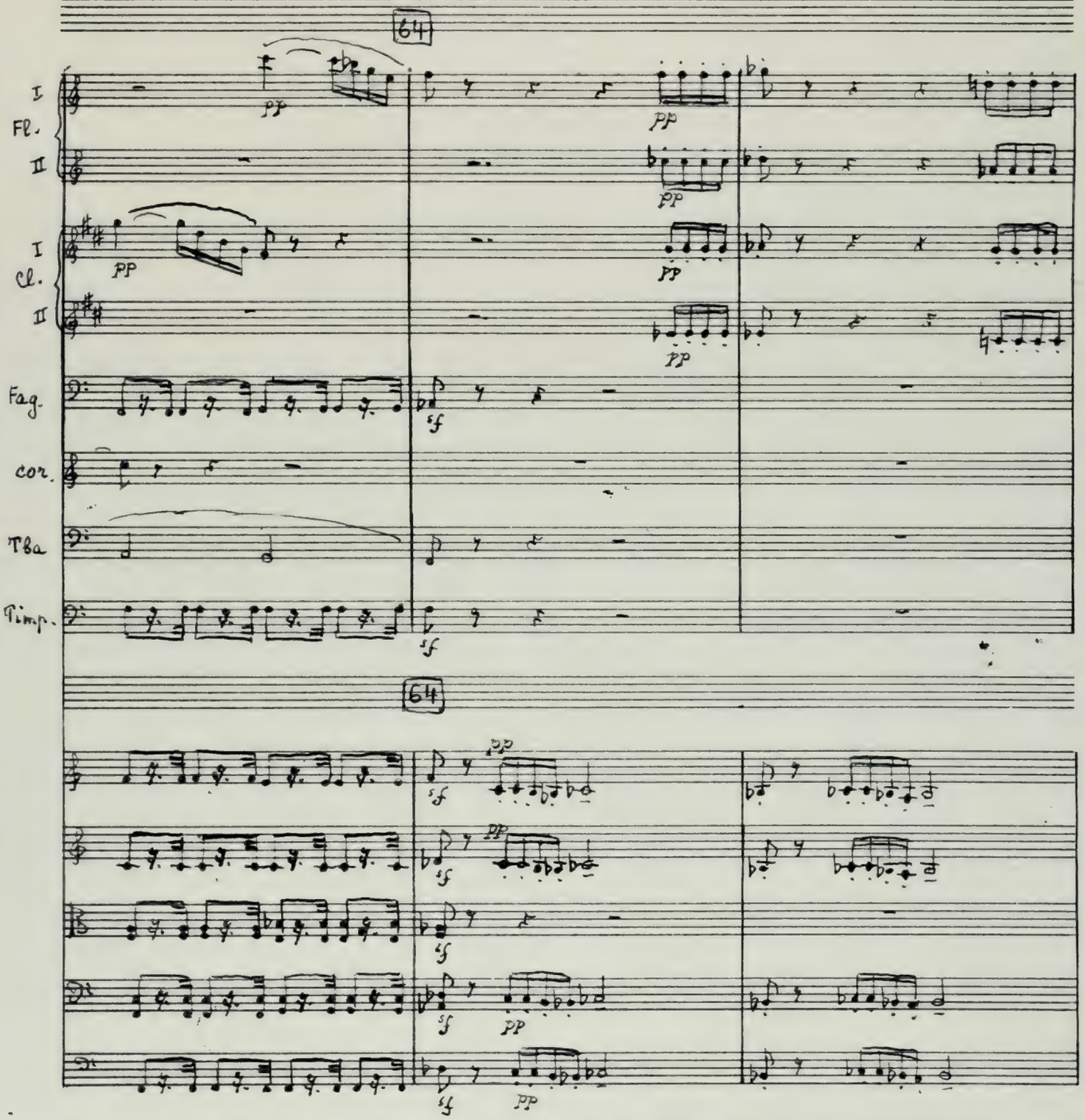
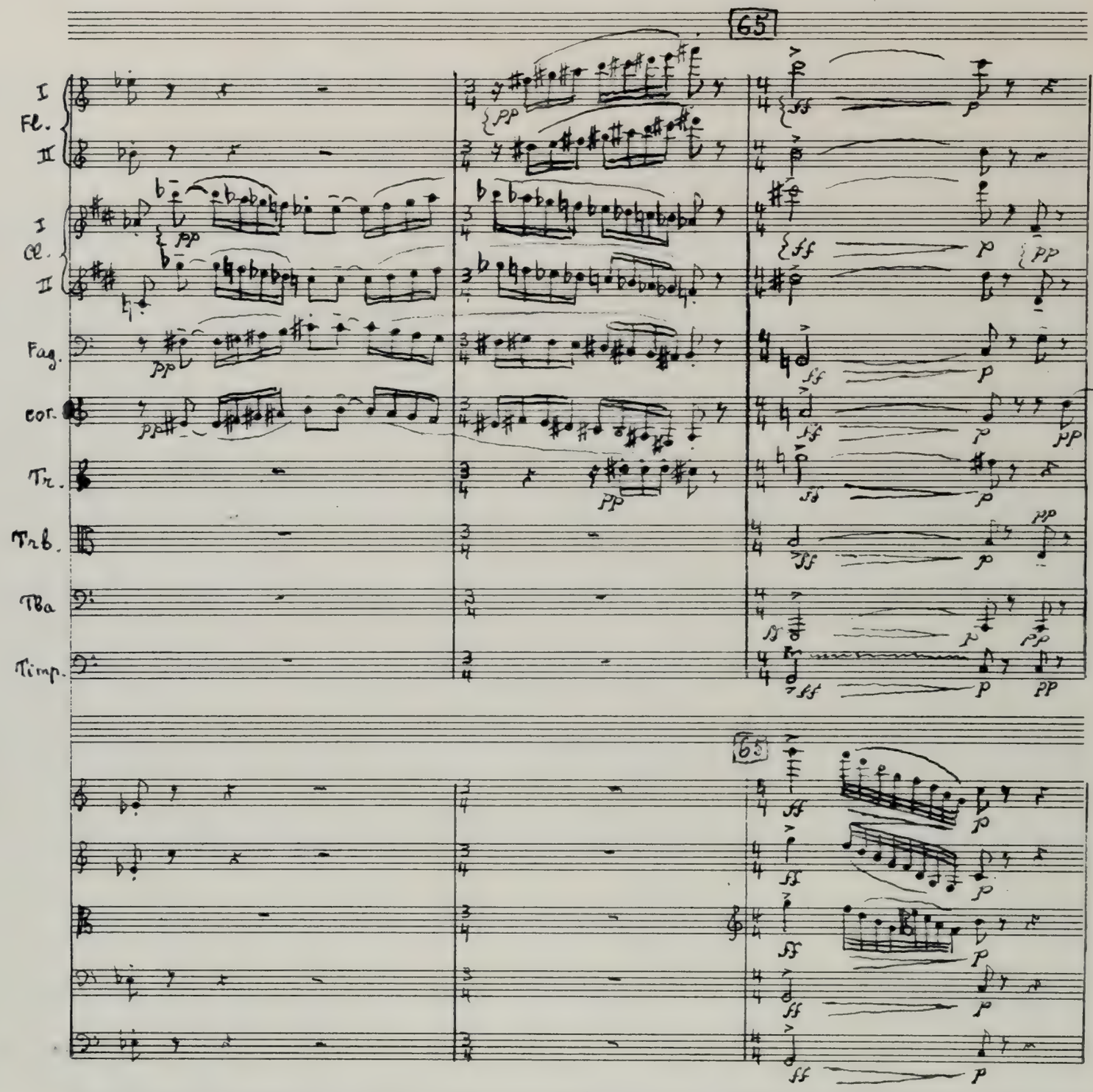
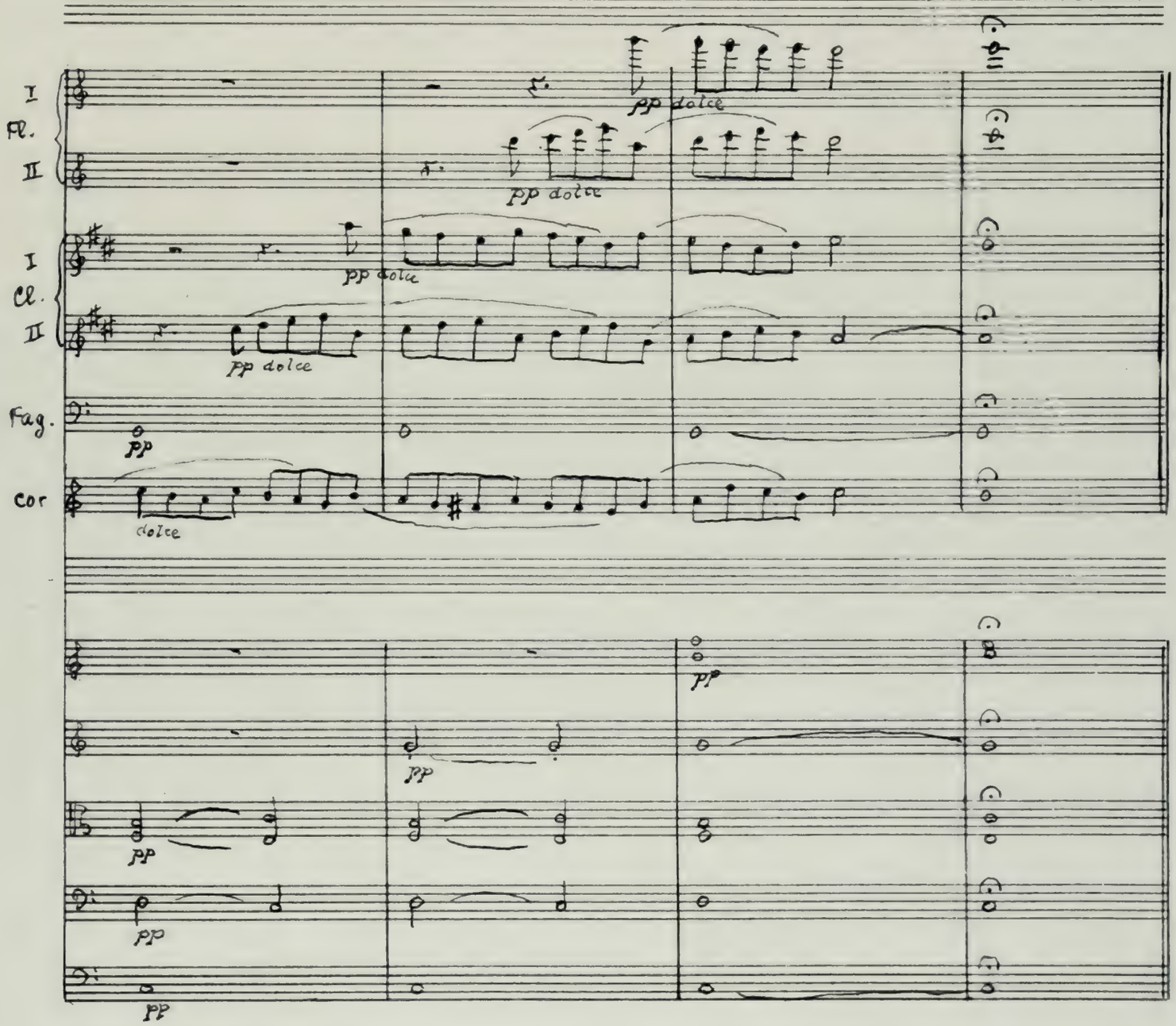

63
I
Fl.
II
Cl.-I
Fag.
con.
Trb.
Tba.
Timp.
misterioso
63


64
I
Fl.
II
I
Cl.
II
Fag.
cor.
Tba
Timp.
pp
sf
64


65
I
Fl.
II
I
Cl.
II
Fag.
cor.
Tr.
Trb.
TBa
Timp.
65


I
Fl.
II
pp dolce
pp dolce
I
Cl.
II
pp dolce
pp dolce
Fag.
pp
cor
dolce
pp
pp
pp
pp

VI Resurrezione di Barabau

166 Allegro con brio (♩=152)

I Cl. II

Fag.

Cor.

mf con impeto

mf

mf con impeto

166 Allegro con brio (♩=152)

mf con impeto

mf con impeto

mf

Fag.

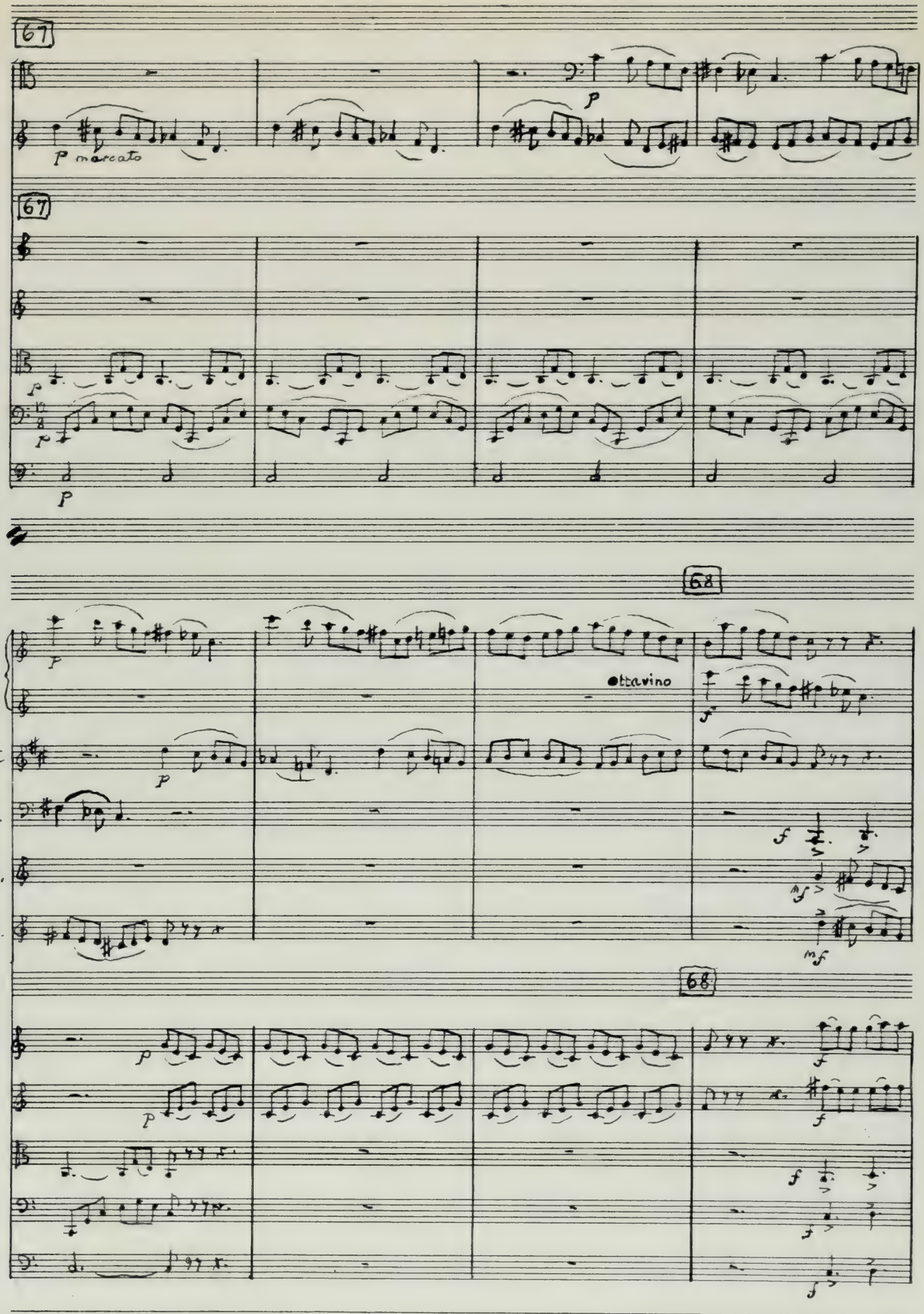
Cor.

f marcato

f marcato

mf

mf



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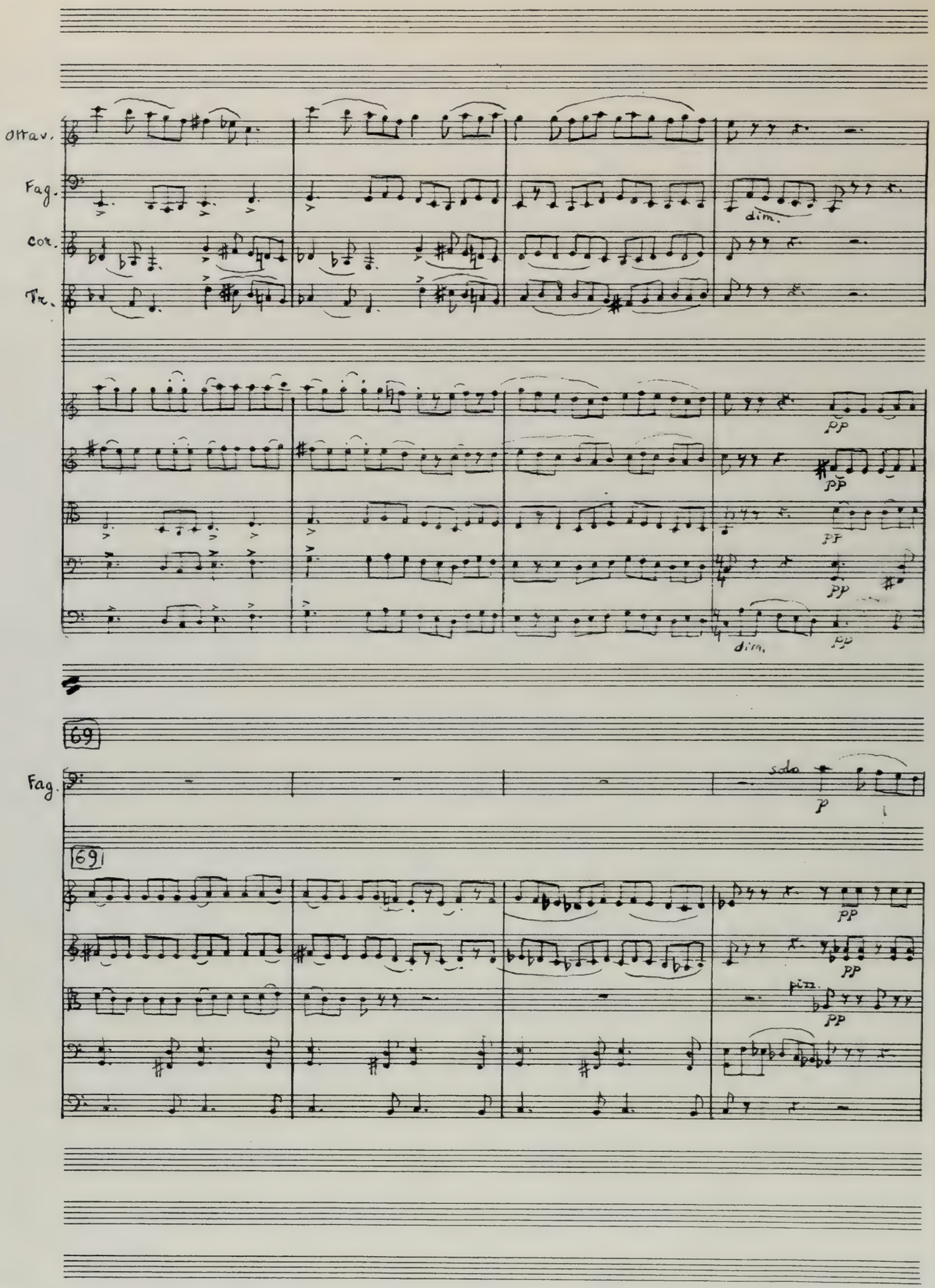

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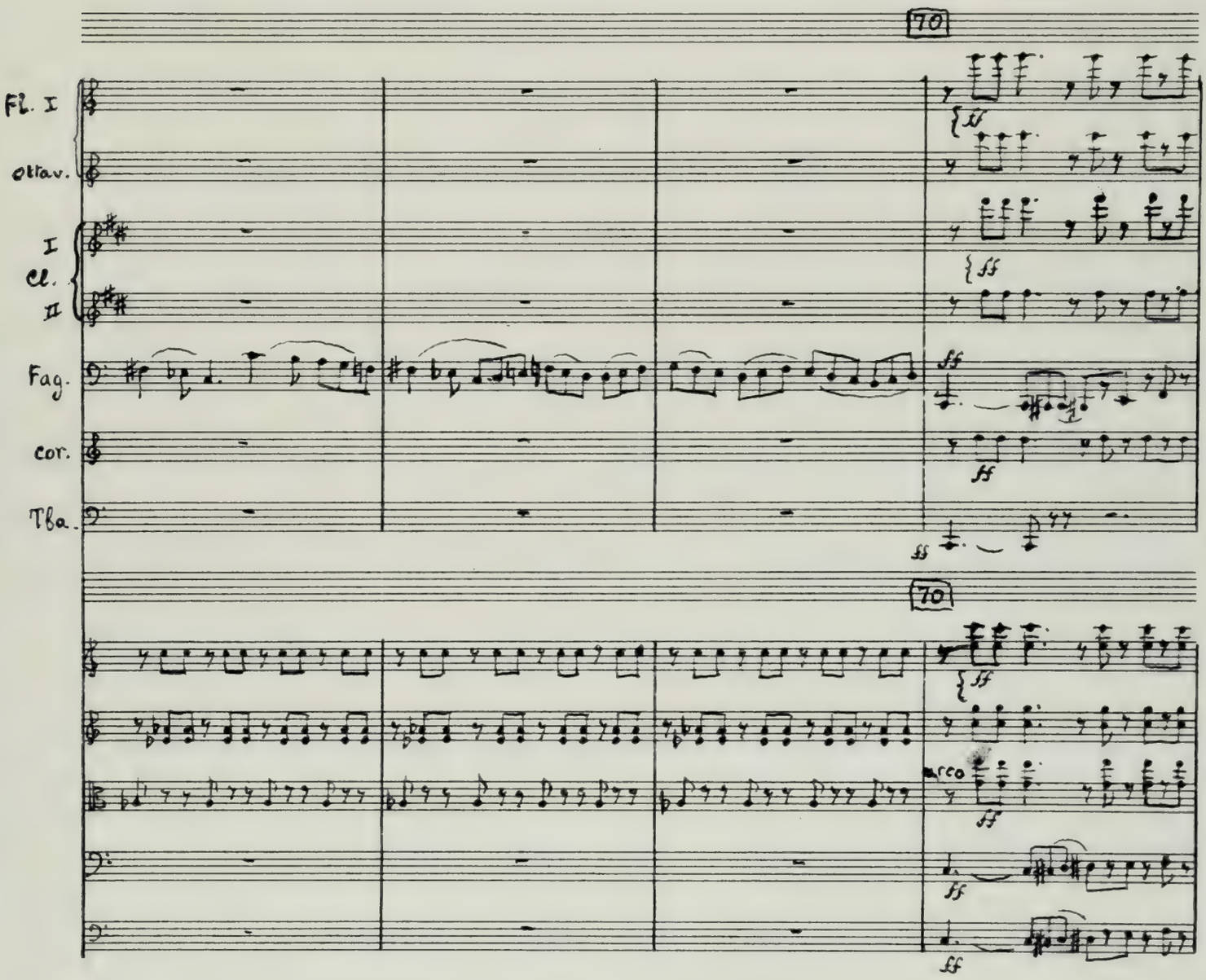
215 E 42 ST N Y 17 U S A



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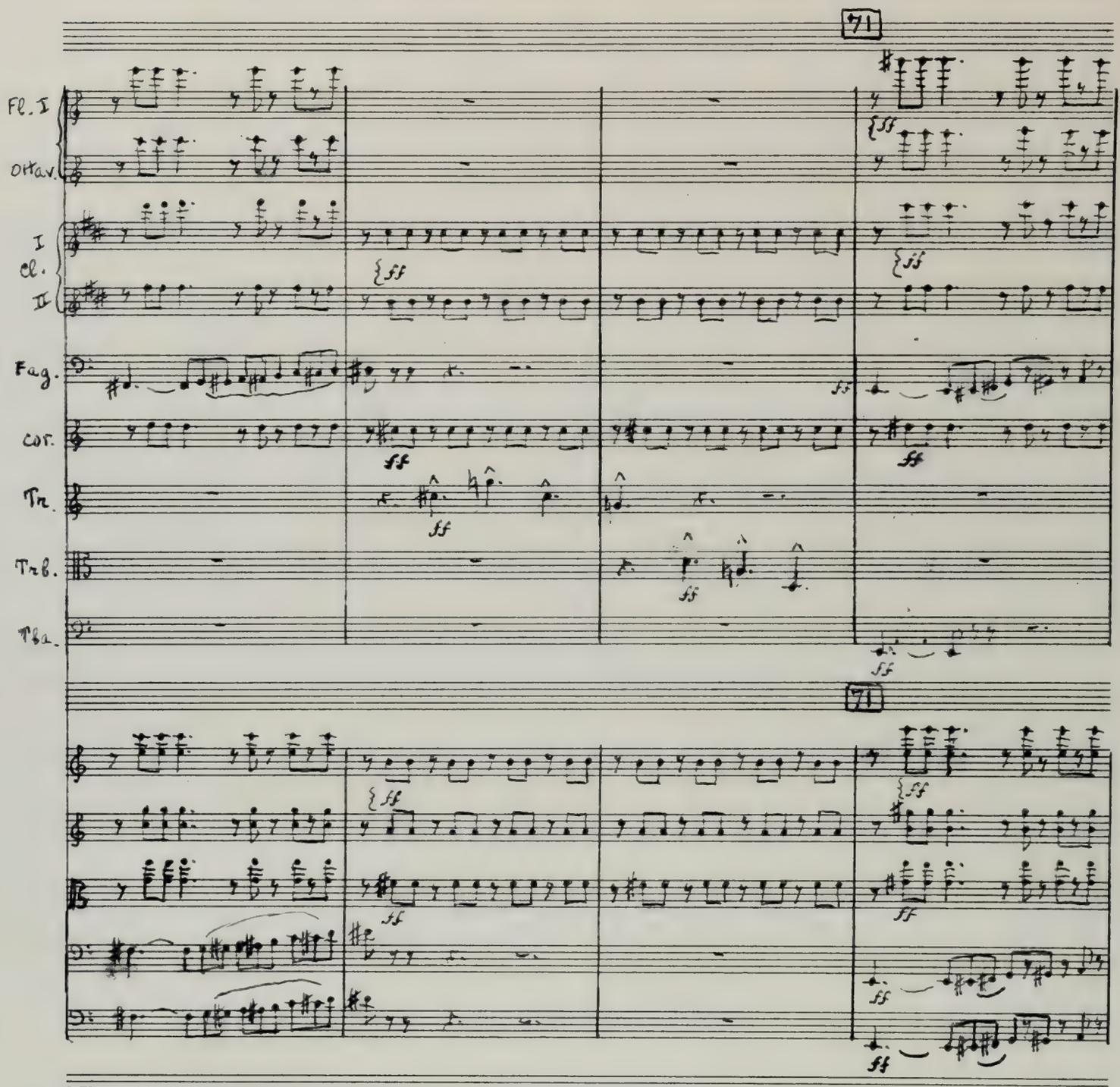
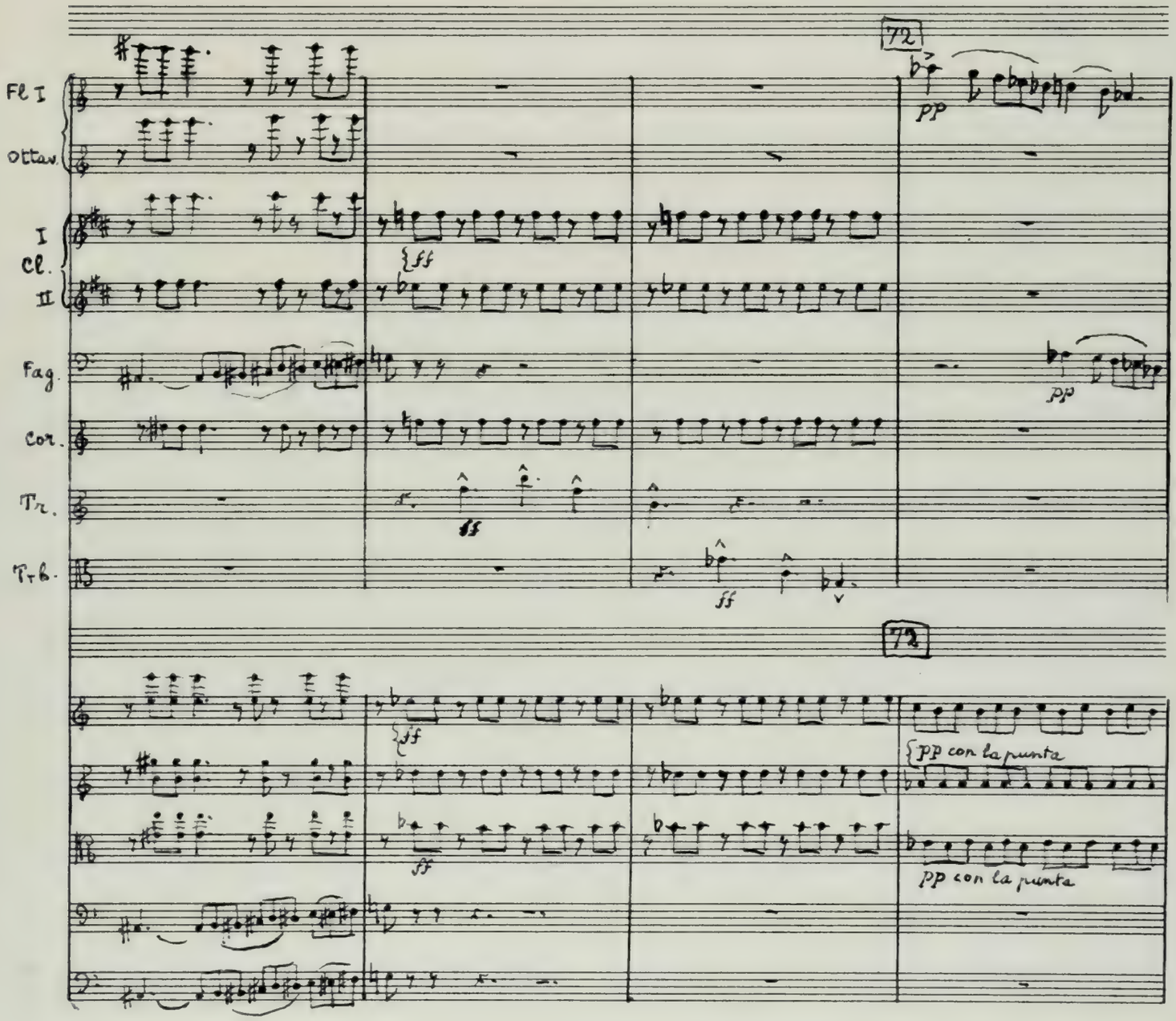
215 E 49 ST NY 17 U S A


71
Fl. I
Ottav.
I
Cl.
II
Fag.
Cor.
Tr.
Trb.
Tba.
ff
71



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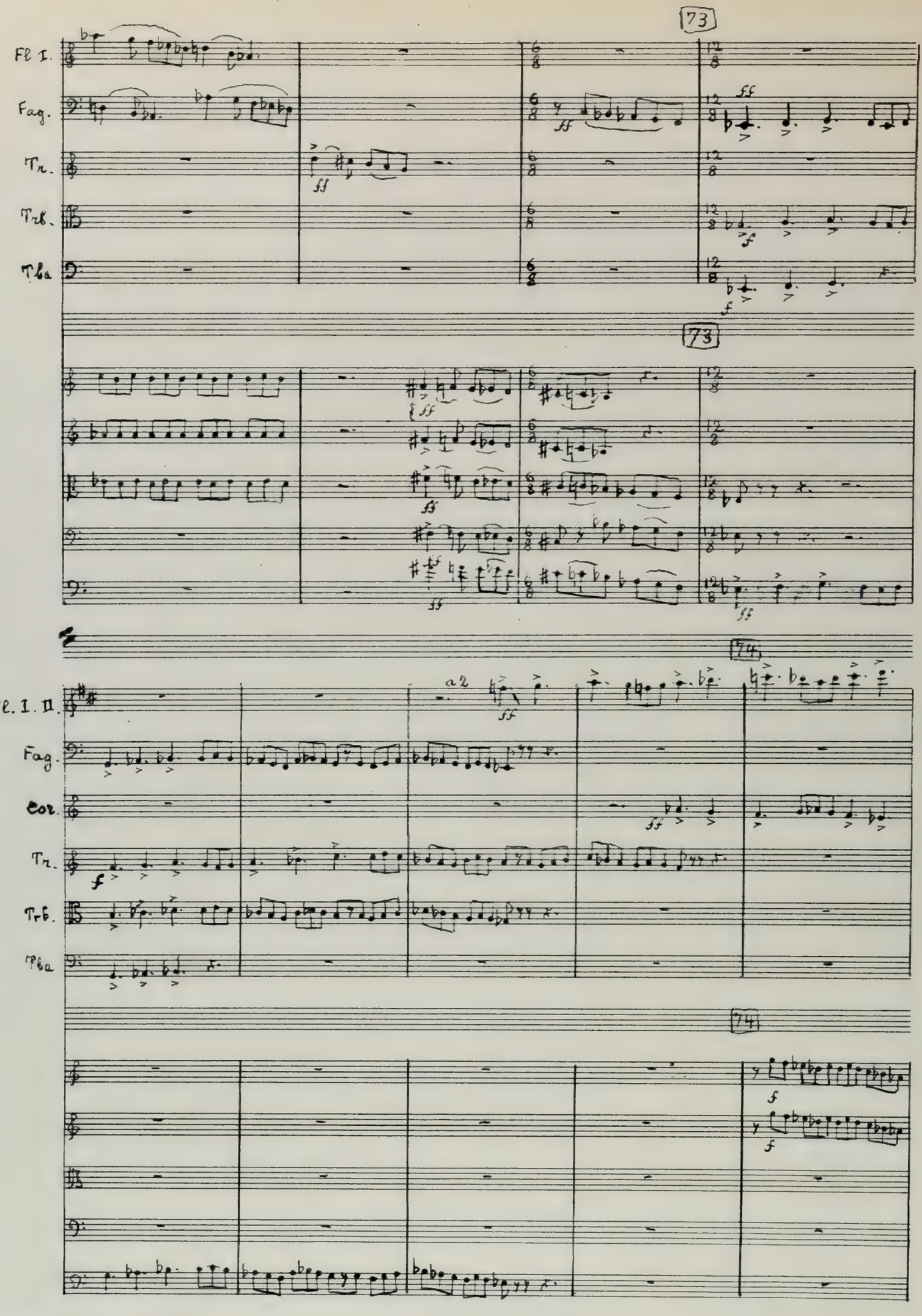
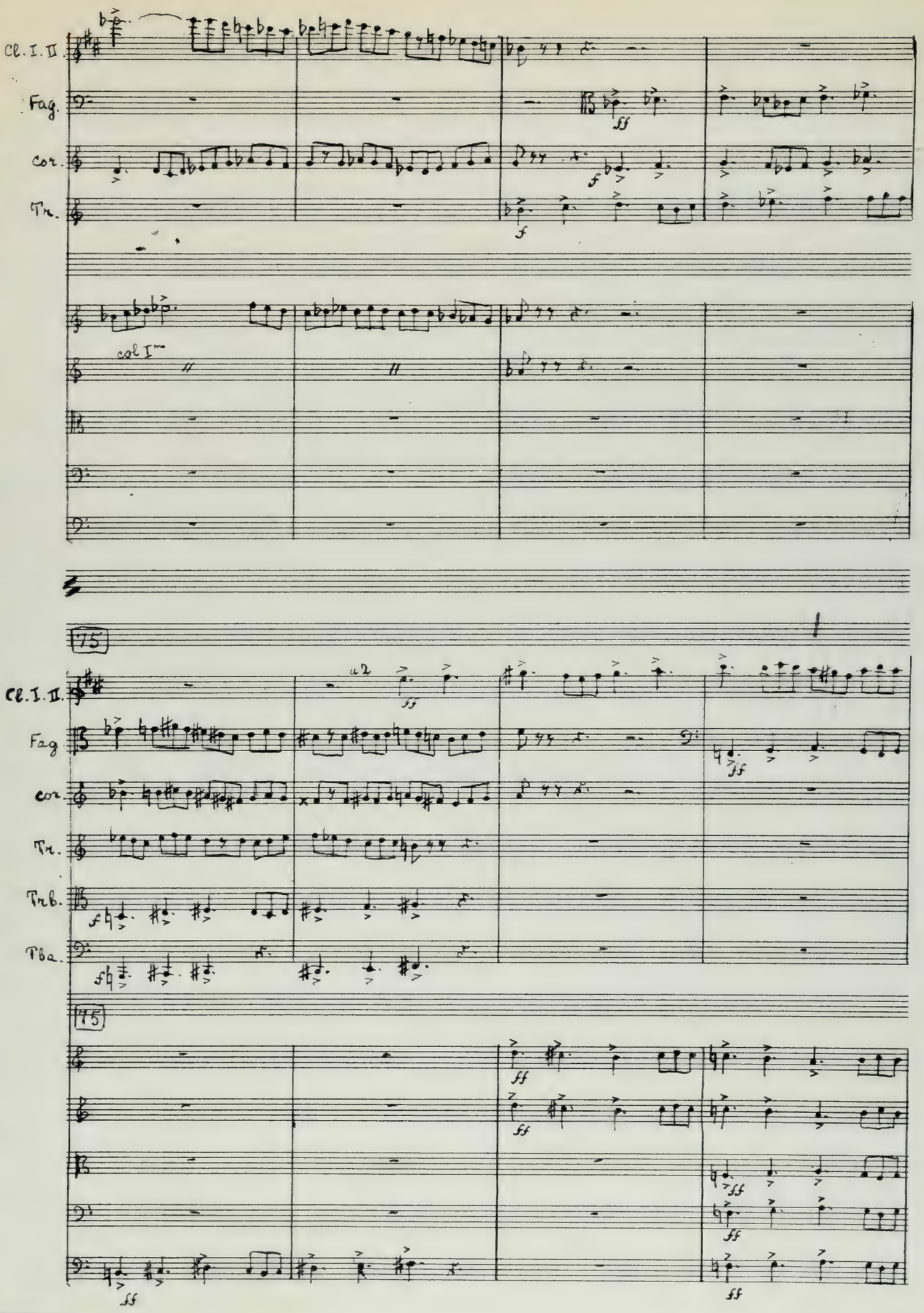

73
Fl I.
Fag.
Tr.
Trb.
Tba
73
74
Cl. I. II.
a2
Fag.
Cor.
Tr.
Trb.
Tba
74



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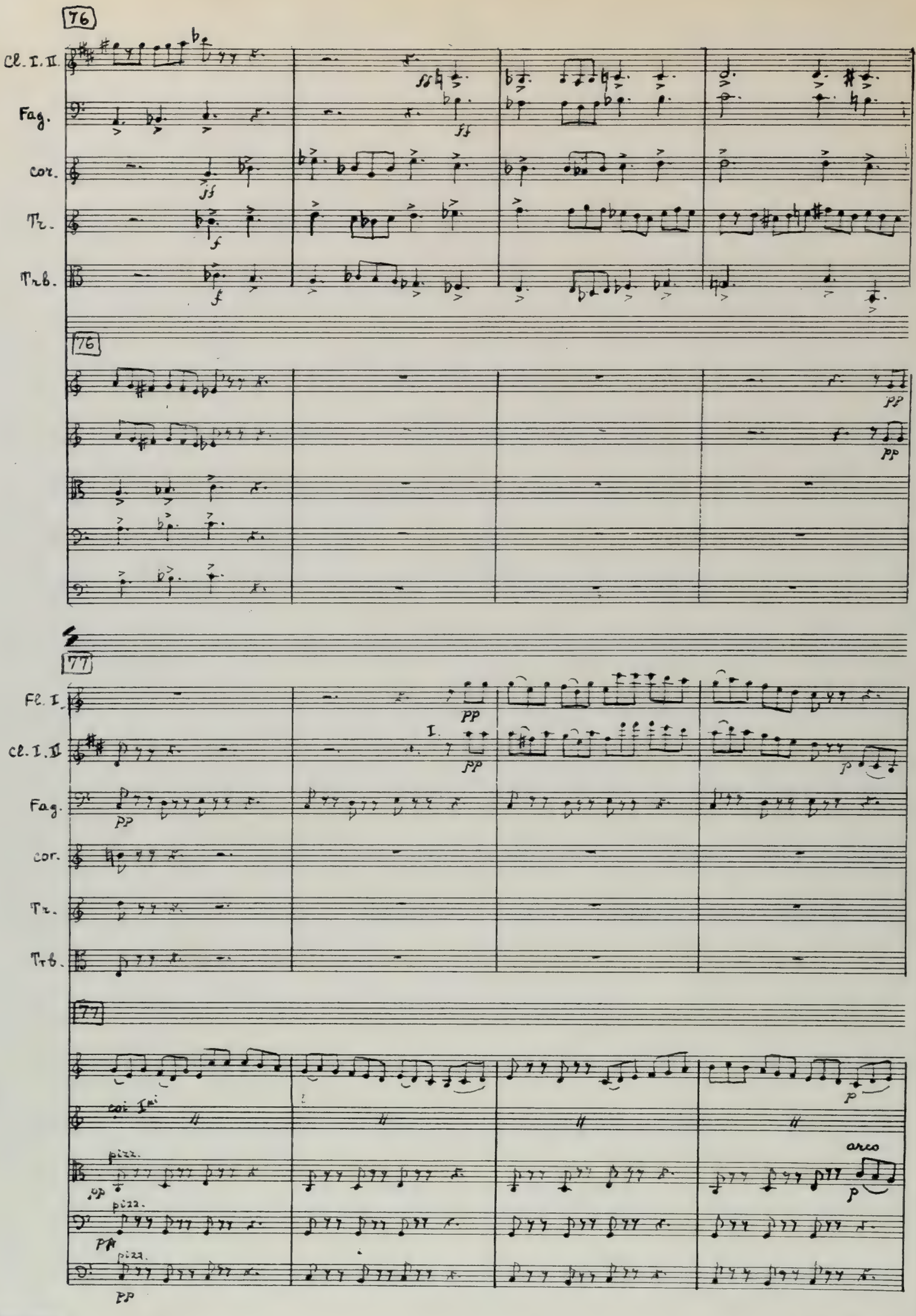

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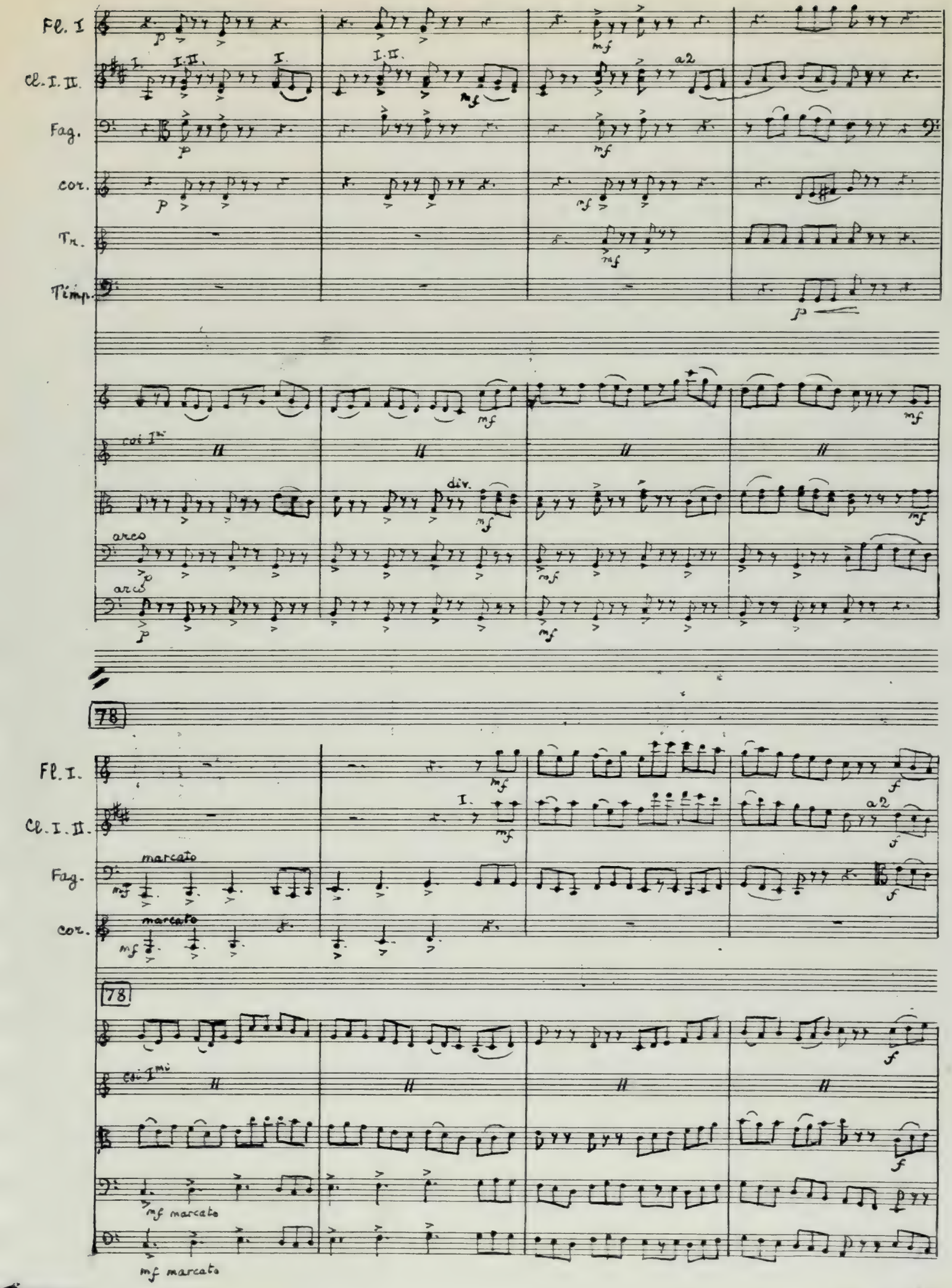

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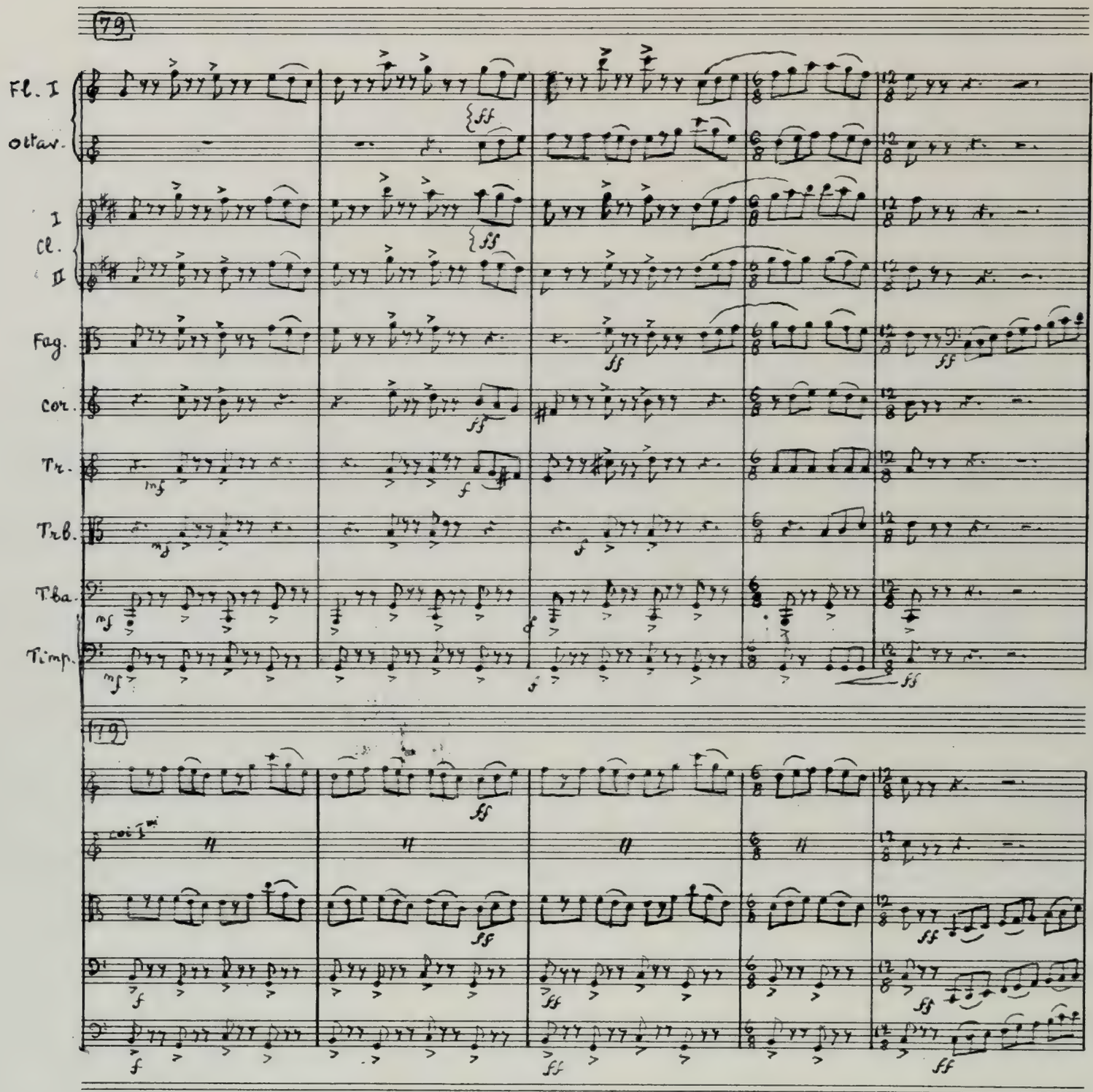

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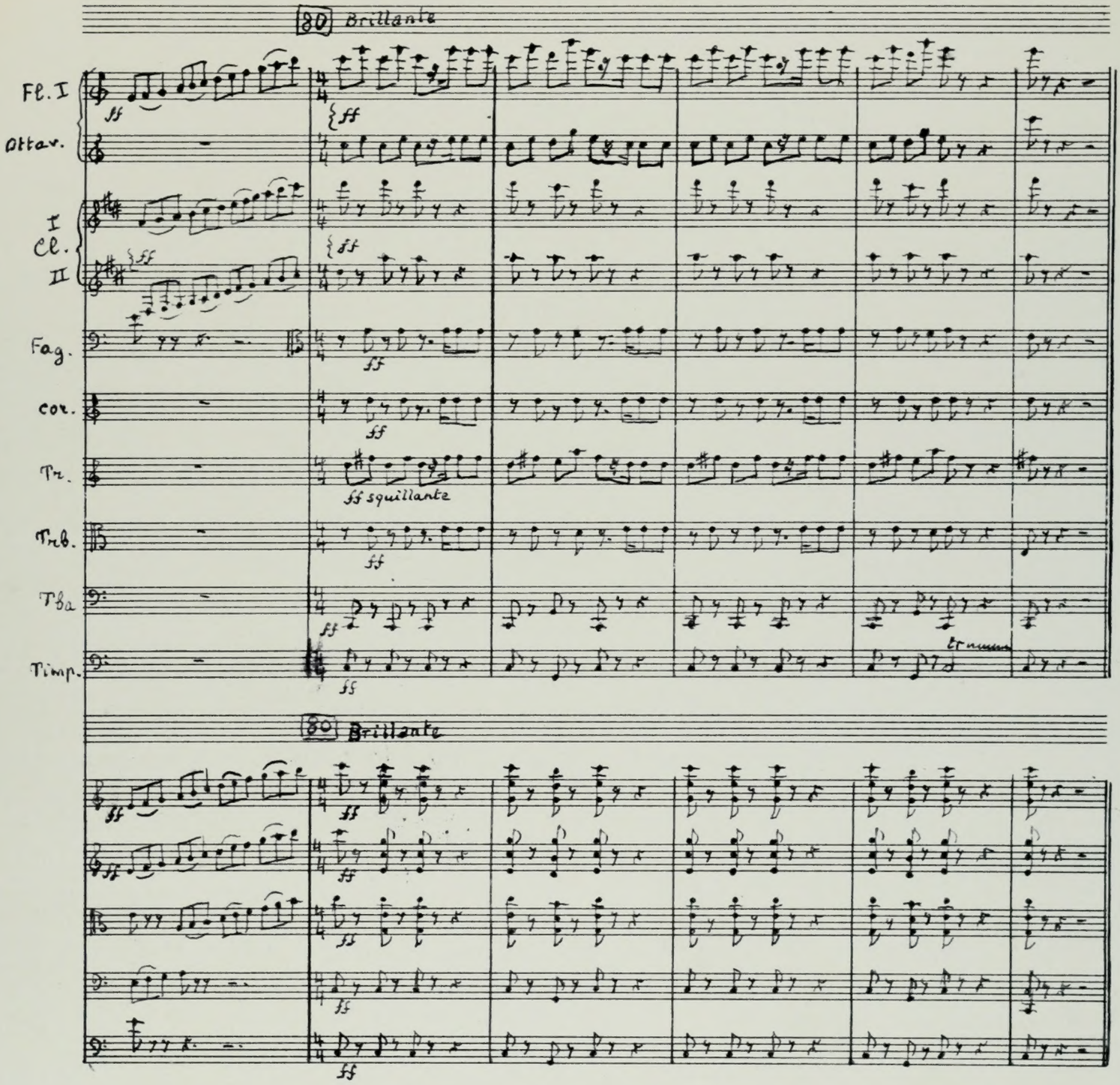

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